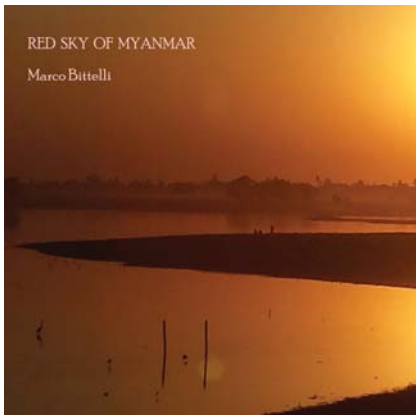
SONGBOOK

Marco Bittelli

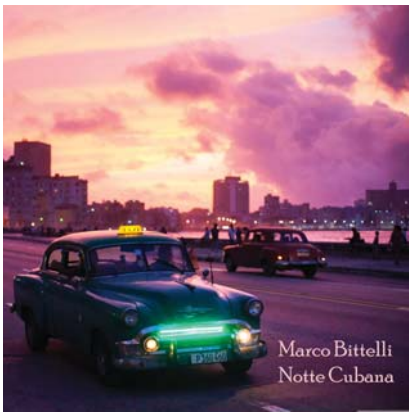
Pacific Coast Jazz
San Diego, CA

ALBUMS and SINGLES

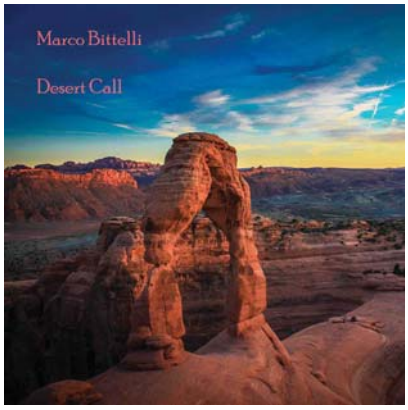
Red Sky of Myanmar (2023). A single featuring Brian Ward on piano, Dave Bjur on bass and Dave Jarvis on drums.



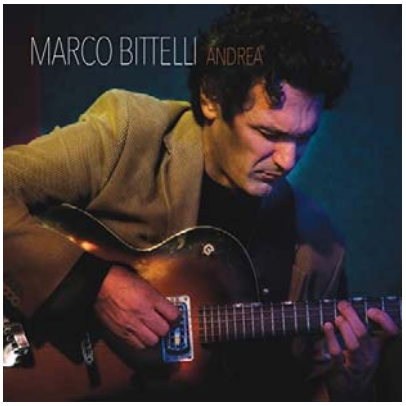
Notte Cubana (2023). A single of a live version, featuring Gregory Yasinitsky on tenor sax, Brian Ward on piano, Dave Snider on bass and Dave Jarvis on drums.



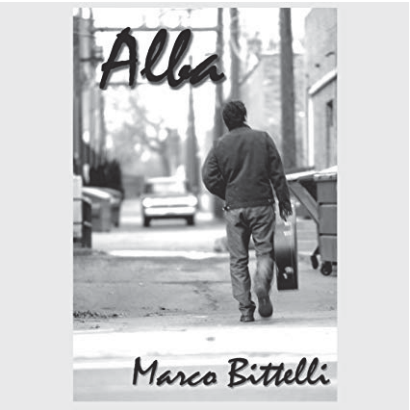
Desert Call (2022). A single featuring Brian Ward on piano and Stefano Bittelli on bass and keyboards.



Andrea (2017) is his third release with Pacific Coast Jazz. In this recording, the Italian musician presents original compositions where the melodic Italian tradition are written over Latin American rhythms such as Bossa Nova, Habanera and Samba. Italian guitarist and composer Davide Brillante contributes with unique arrangements of Che Rumba and On the wrong side of town, while a series of guest musicians played on the album, including Gregory Yasinitsky on tenor and alto sax, Ann Yasinitsky on flute, Brian Ploeger on trumpet and flugelhorn, Brian Ward on piano, David Snider on double bass, and David Jarvis on drums and percussions. Vincenzo De Franco on cello and Dimitri Sillato on piano add their own touch on Jibacoa. Vern Sielert adds a jazz voice on trumpet on An afternoon with Charles.



Alba (2012), his second CD, was recorded with Gregory Yasinitsky on tenor sax, David Hagelganz on tenor sax, Vern Sielert on trumpet, Brian Ward on piano, David Snider on bass, David Jarvis on drums, Stefano Bittelli on keyboards, Jake Burton on percussions. As with the first CD, Bittelli chose to record the melodies of his compositions on a variety of instruments, not just his guitar. "When I compose a song, even before writing down the music, I often hear the instrument that should play the melody," Bittelli said. "Sometimes it is a guitar, but sometimes it is a horn. The most important element for me is staying true to the first feelings and atmosphere that inspired the composition." Alba was influenced by the diversity of blended rhythms and sounds of South American music.



Libera (2009), Marco's first CD, features original compositions recorded in the Pacific Northwest with Horace Alexander Young, Charles Argersinger, David Snider, David Jarvis and Ruth Boden. Reviews: "Libera is an album that injects fumes of solace in the listener's mind and permeates warmth in every note" , *Jazz Times*. "..... From the selections that have a Mediterranean or Latin influence to the ones that don't, Libera is a creative success for the Bologna-born guitarist". *All music*

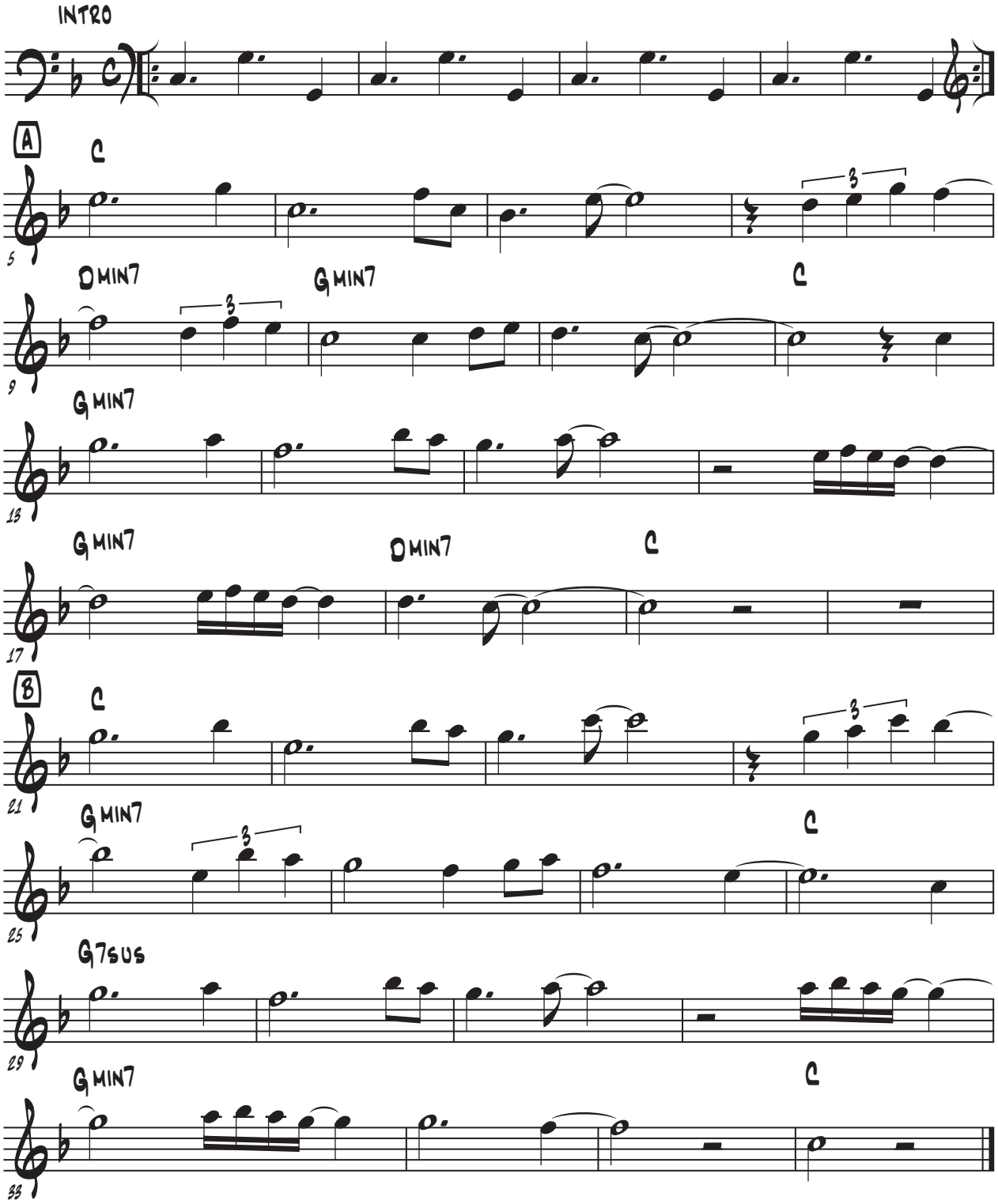
TITLE	Page
ALBA	6
AN AFTERNOON WITH CHARLES	7
ANDREA	9
A WALTZ FOR WEISER	10
ASPETTANDO IL MATTINO	11
BARCELONA	13
BLUES FOR WES	15
BOUNCING BACK	16
BREL	17
CHE RUMBA	19
DESERT CALL	21
GENNAIO 1997	23
INTO THE NIGHT	25
JIBACOA	27
LIBERA	33
LOOK INSIDE	35
MINUENDO	37
MOON DREAM	38
NEXUS	39
NOTTE CUBANA	41
NUDO	43
PERDERMI	44
PULSES	45
RED SKY OF MYANMAR	46
REVERSE	47
RITORNO	49
SAMBANDO	51
SOMATUDE	53
SOMETHING TO REMEMBER	55
STRINGS OF THE PAST	57
SV	58
THE WHISPER OF TIME	59
URDUN	61
VENTO SULLA PALOUSE	63
ON THE WRONG SIDE OF TOWN	65

ALBA

GUITAR IN OPEN TUNING: C G C G C E

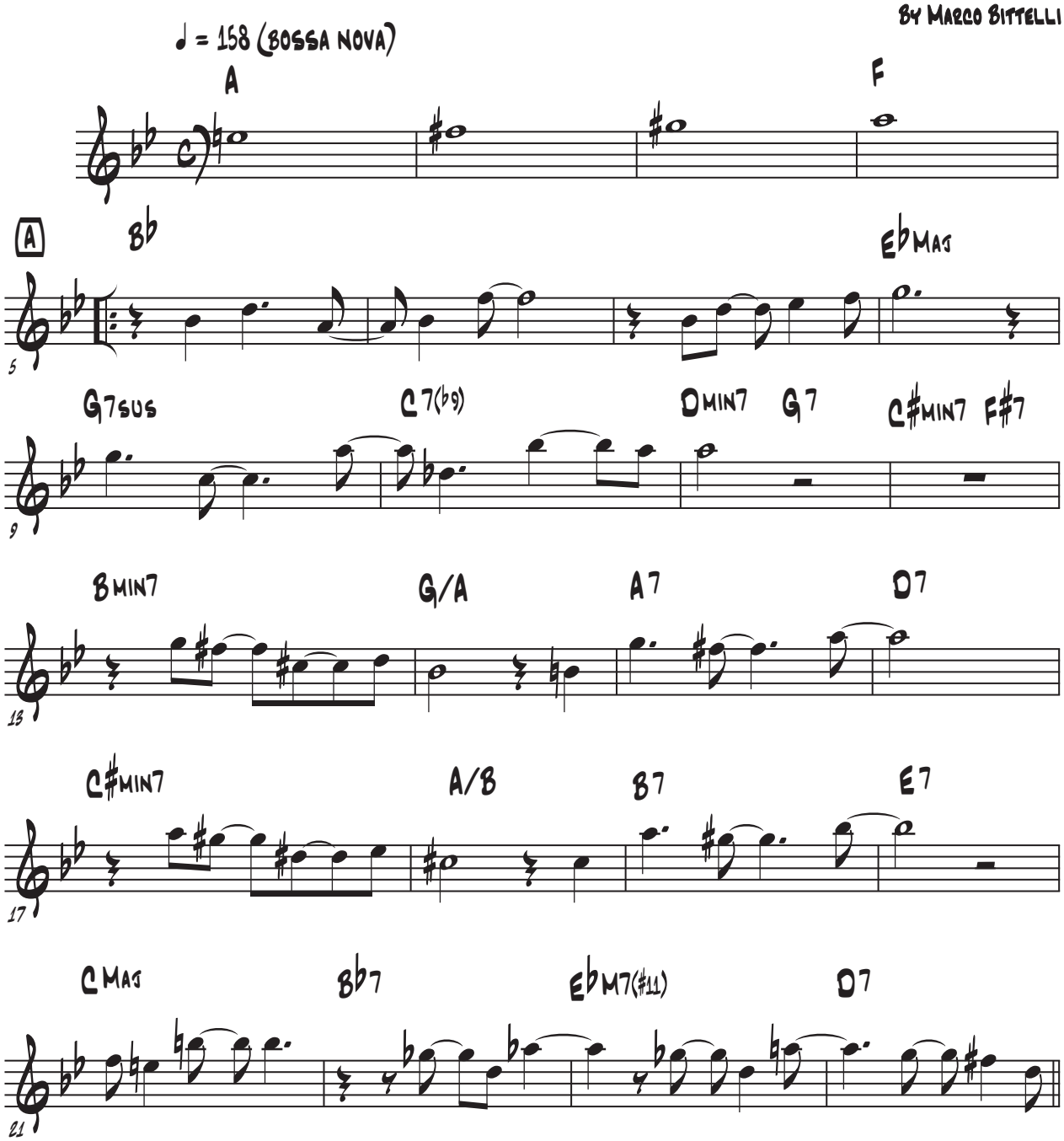
♩ = 114

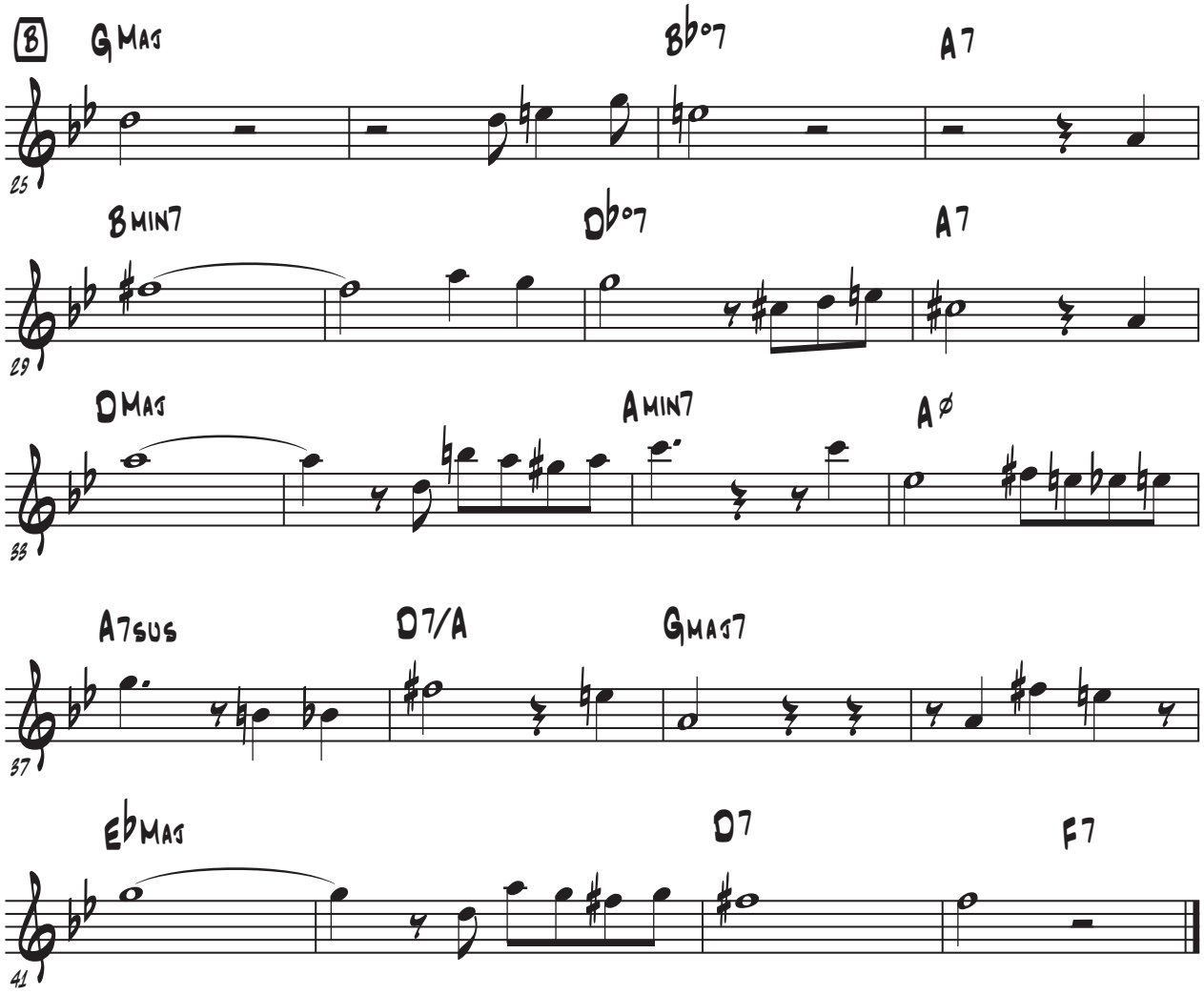
BY MARCO BITTELLI



An Afternoon with Charles

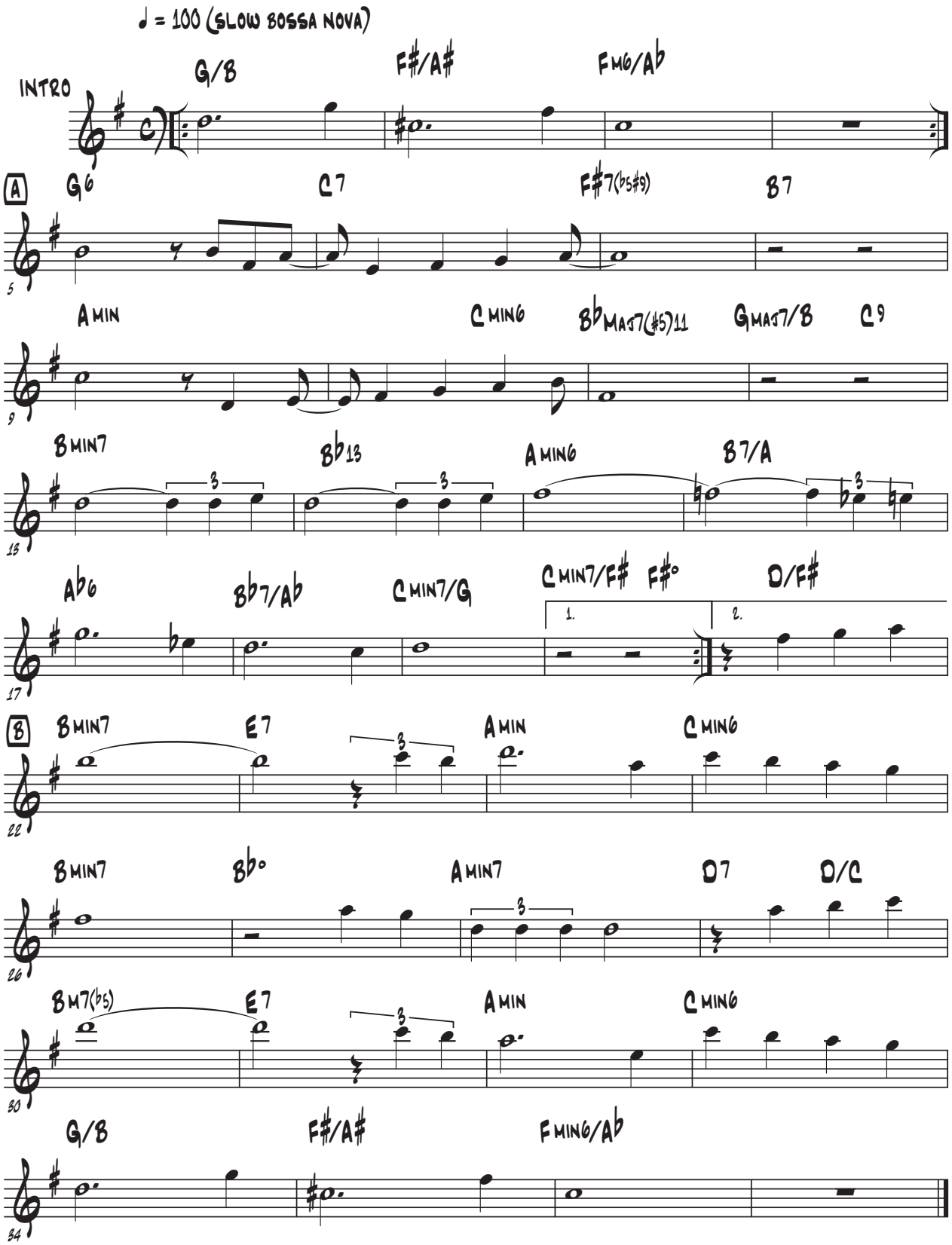
By Marco Bittelli




B
GMAJ
B♭°7
A7
25
BMIN7
D♭°7
A7
29
DMAJ
AMIN7
A∅
33
A7SUS
D7/A
GMAJ7
37
E♭MAJ
D7
F7
41

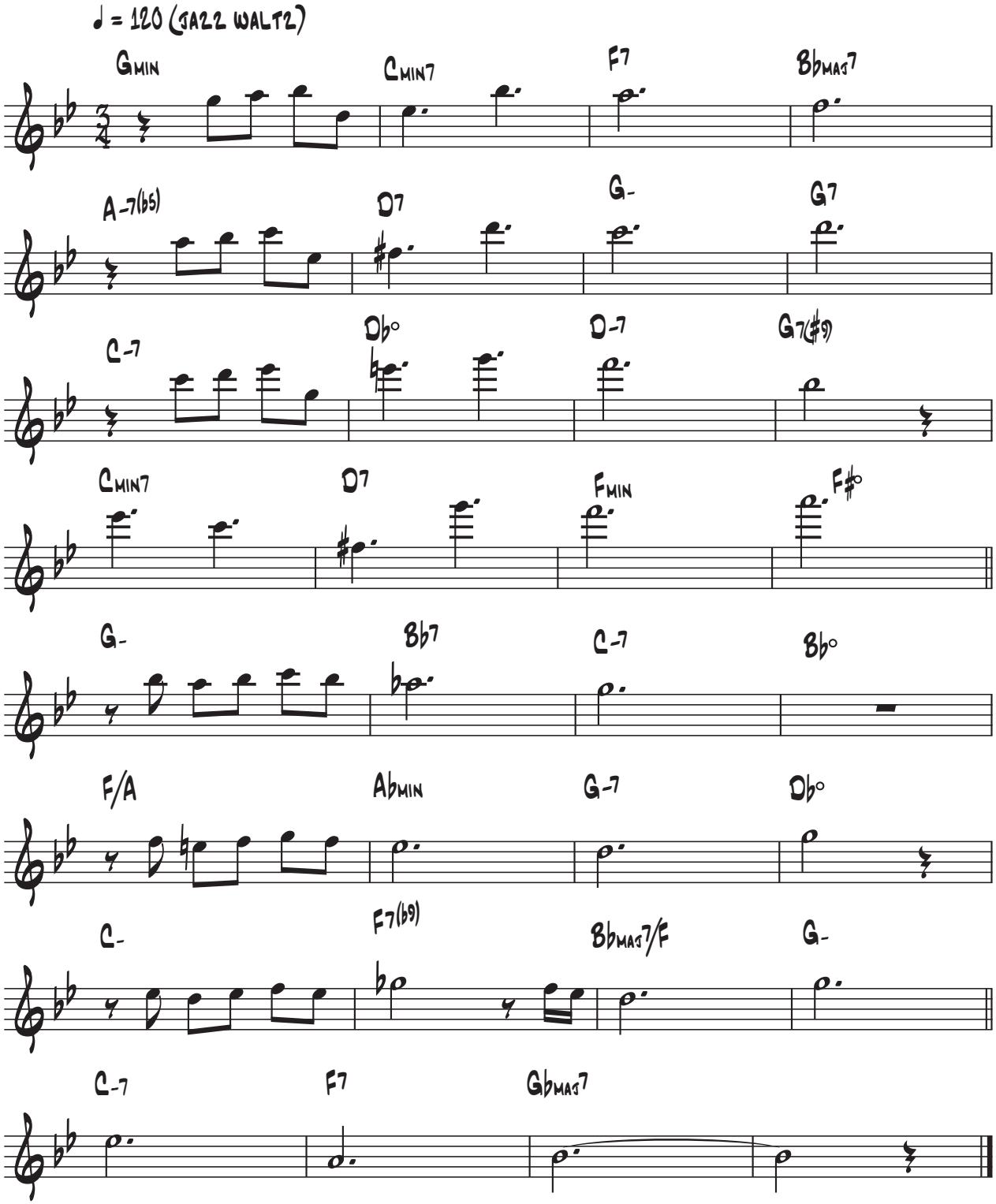
Andrea

By Marco Bittelli



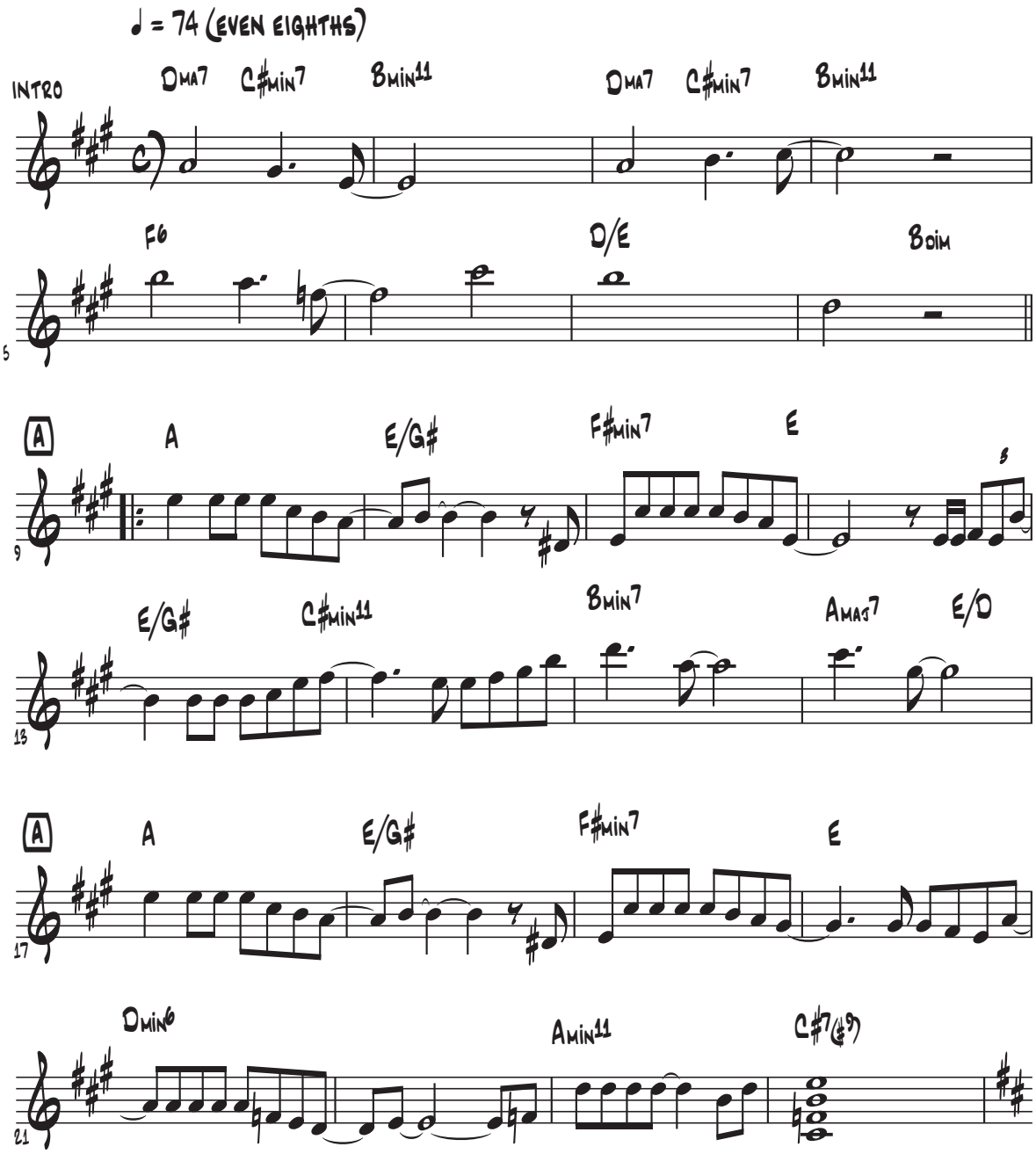
A WALTZ FOR WEISER

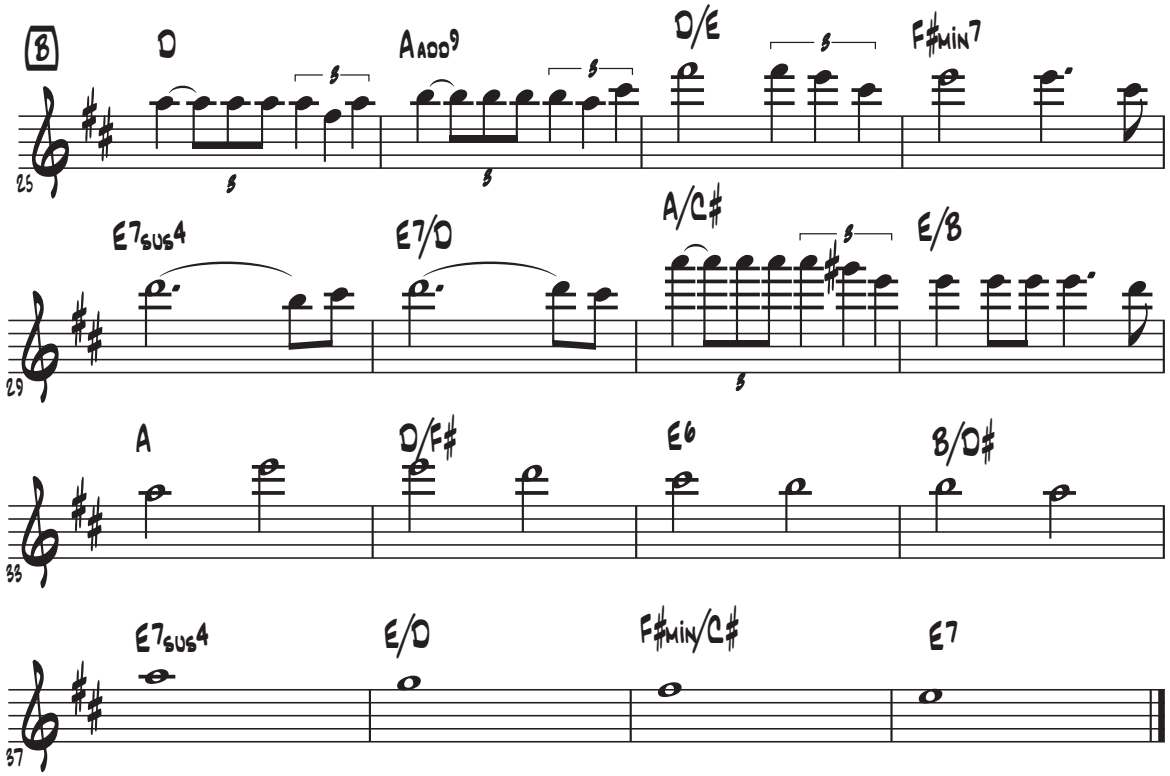
BY MARCO BITTELLI



ASPETTANDO IL MATTINO

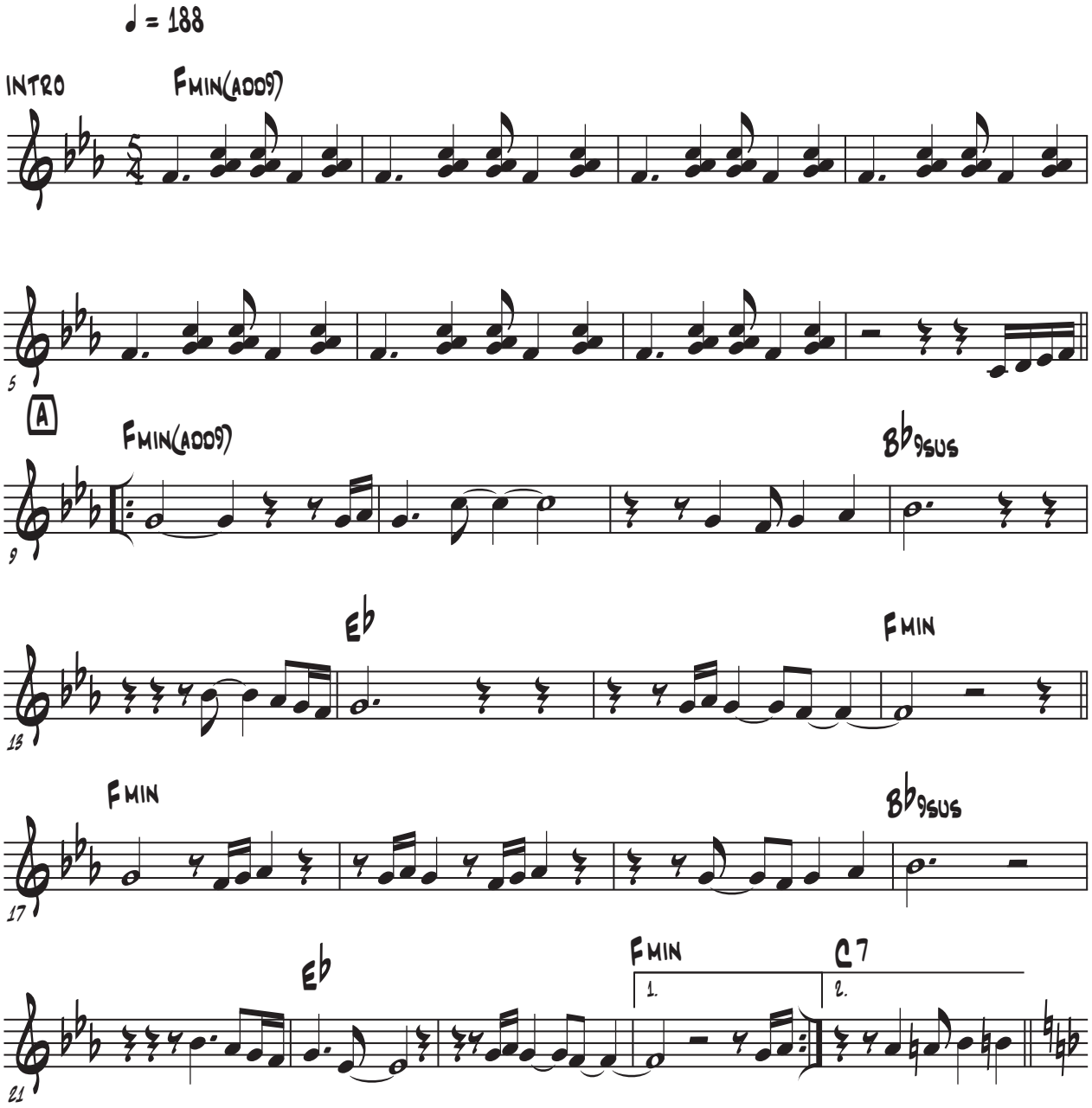
BY MARCO BITTELLI

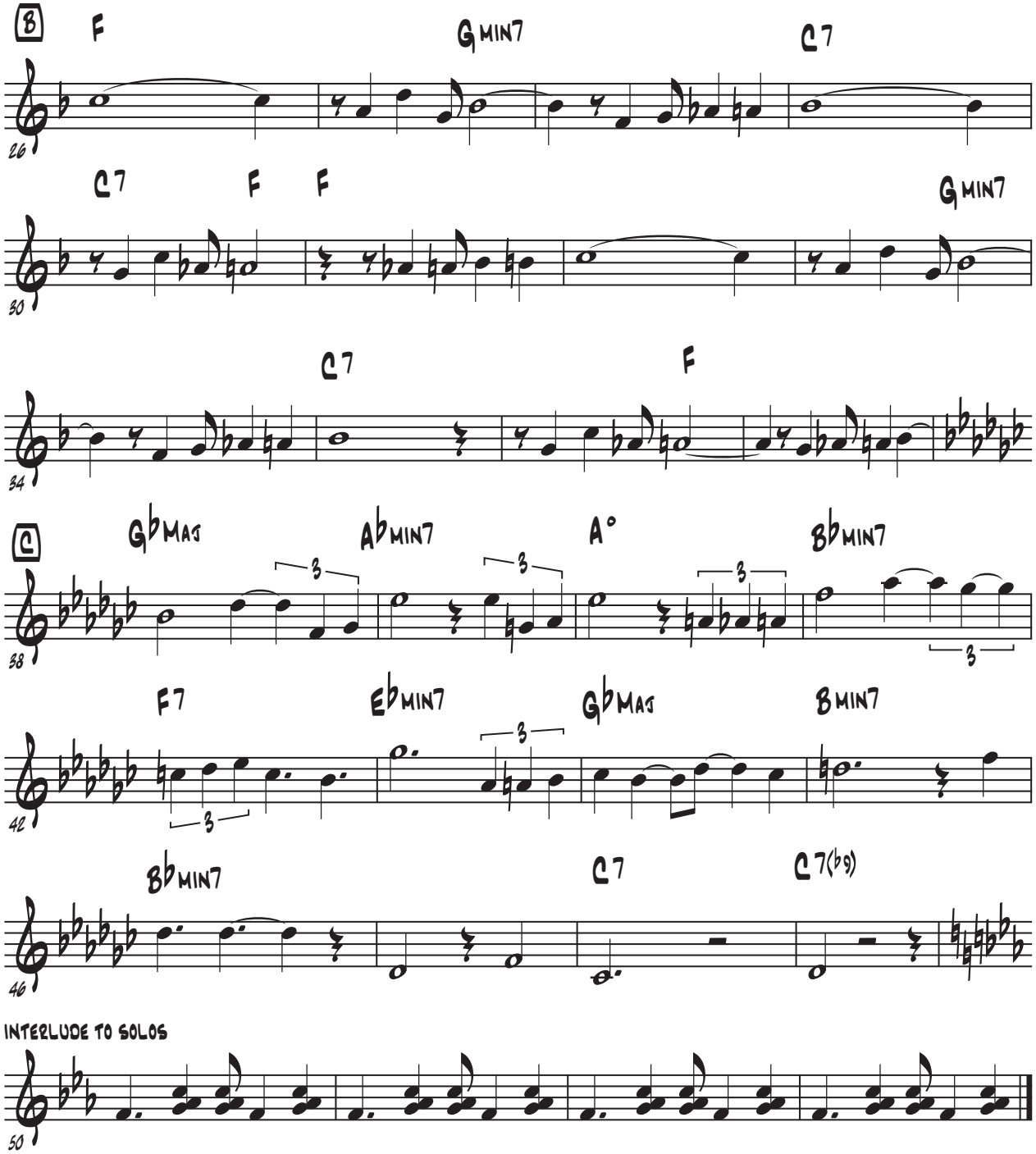



B
D
Aadd9
D/E
F#min7
25
E7sus4
E7/D
A/C#
E/B
29
A
D/F#
E6
B/D#
33
E7sus4
E/D
F#min/C#
E7
37

BARCELONA

BY MARCO BITTELLI

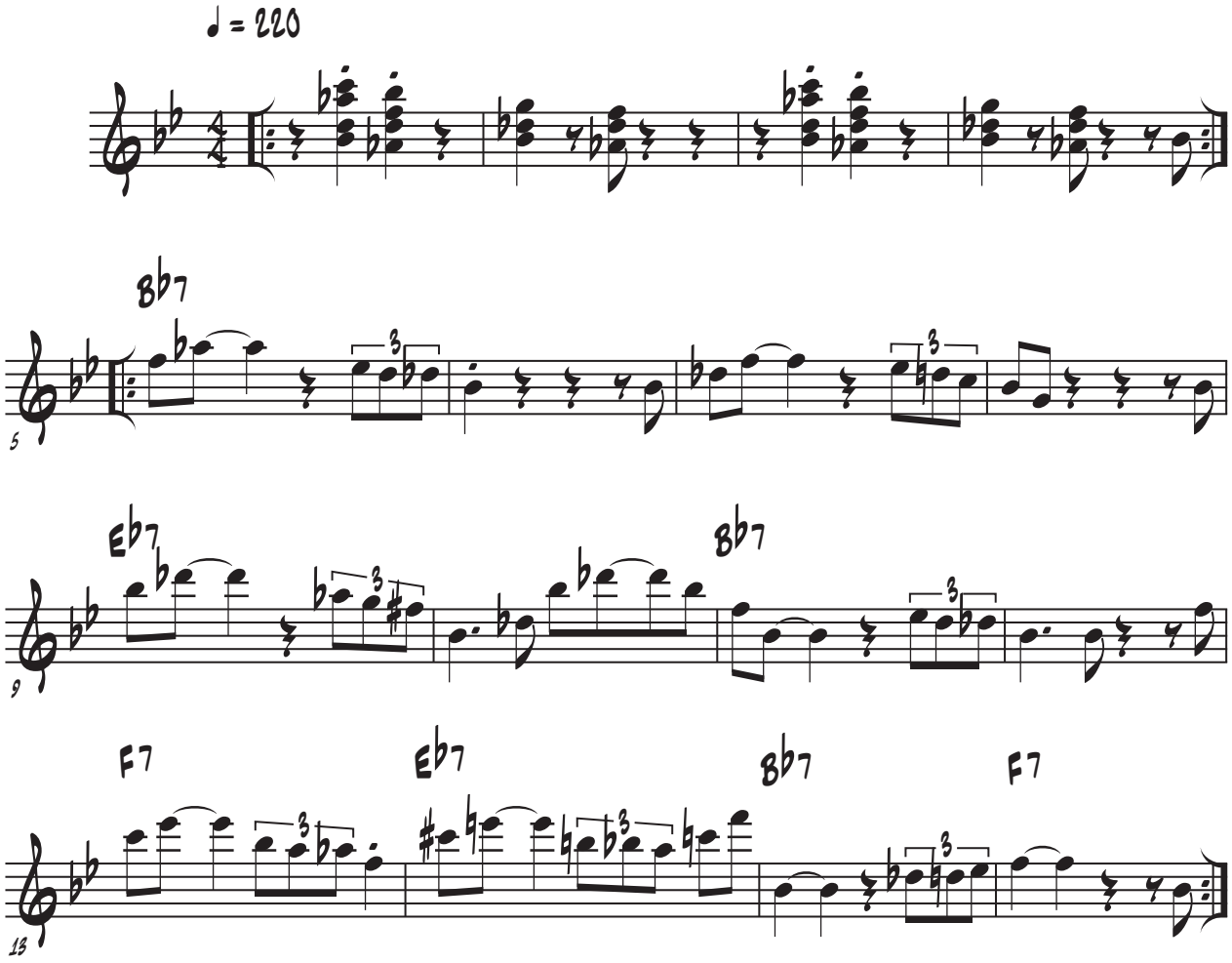


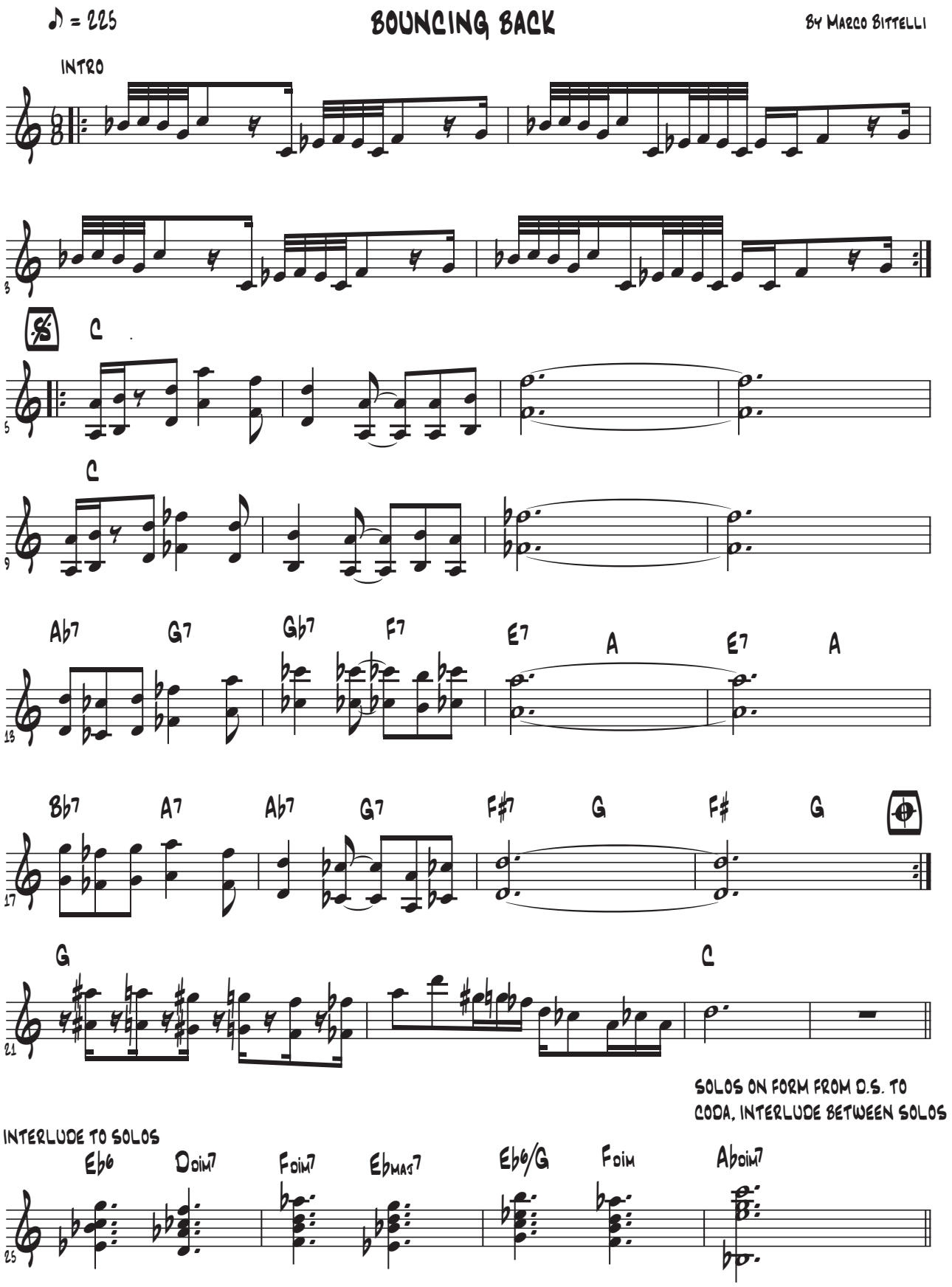


SOLOS ON FORM

Blues for Wes

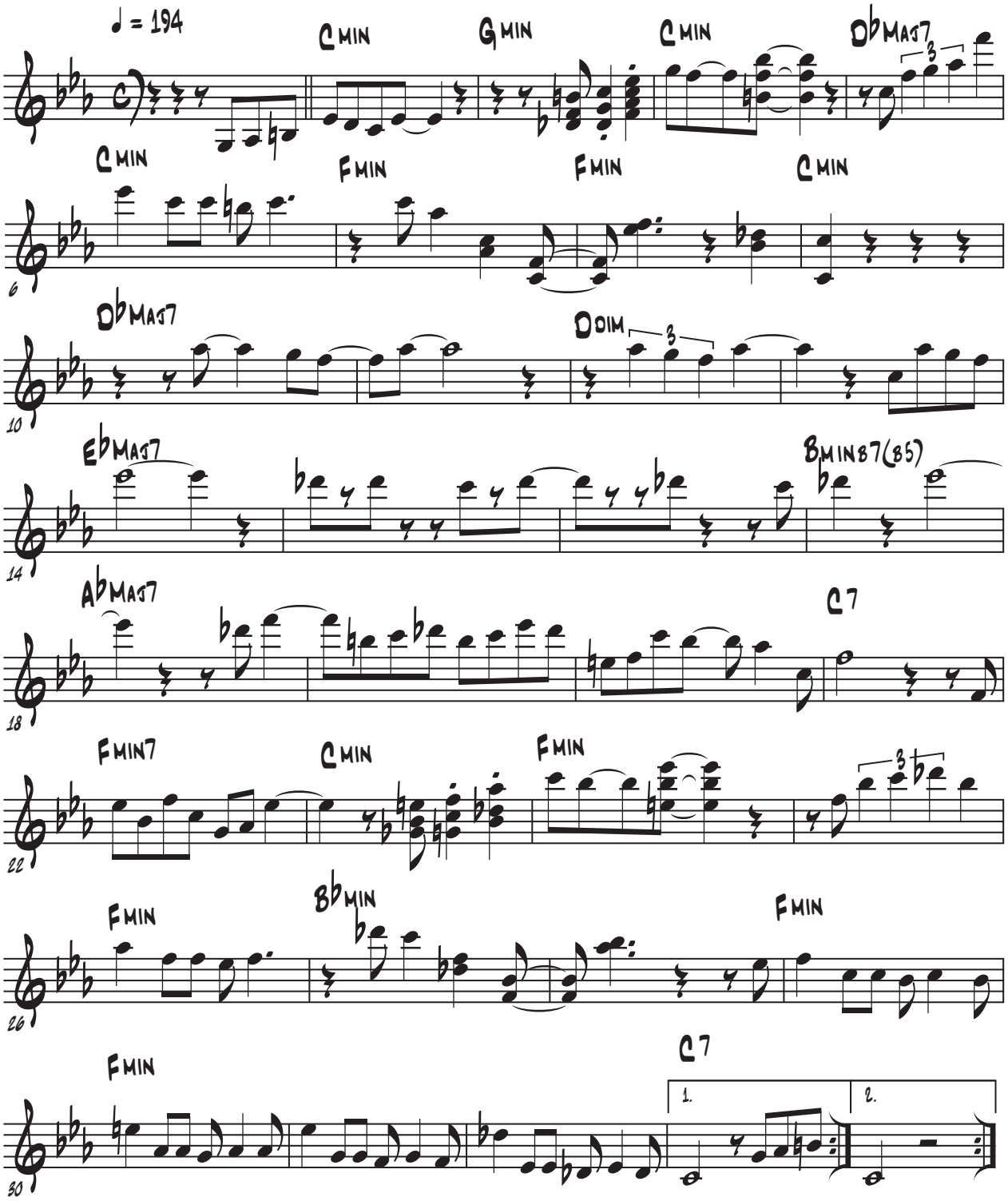
By Marco Bittelli




♪ = 225
BOUNCING BACK
By Marco Bittelli
INTRO
C
C
Ab7 G7 Gb7 F7 E7 A E7 A
Bb7 A7 Ab7 G7 F#7 G F# G
G C
SOLOS ON FORM FROM D.S. TO CODA, INTERLUDE BETWEEN SOLOS
INTERLUDE TO SOLOS
Eb6 Doim7 Foim7 EbMAJ7 Eb6/G Foim Aboim7

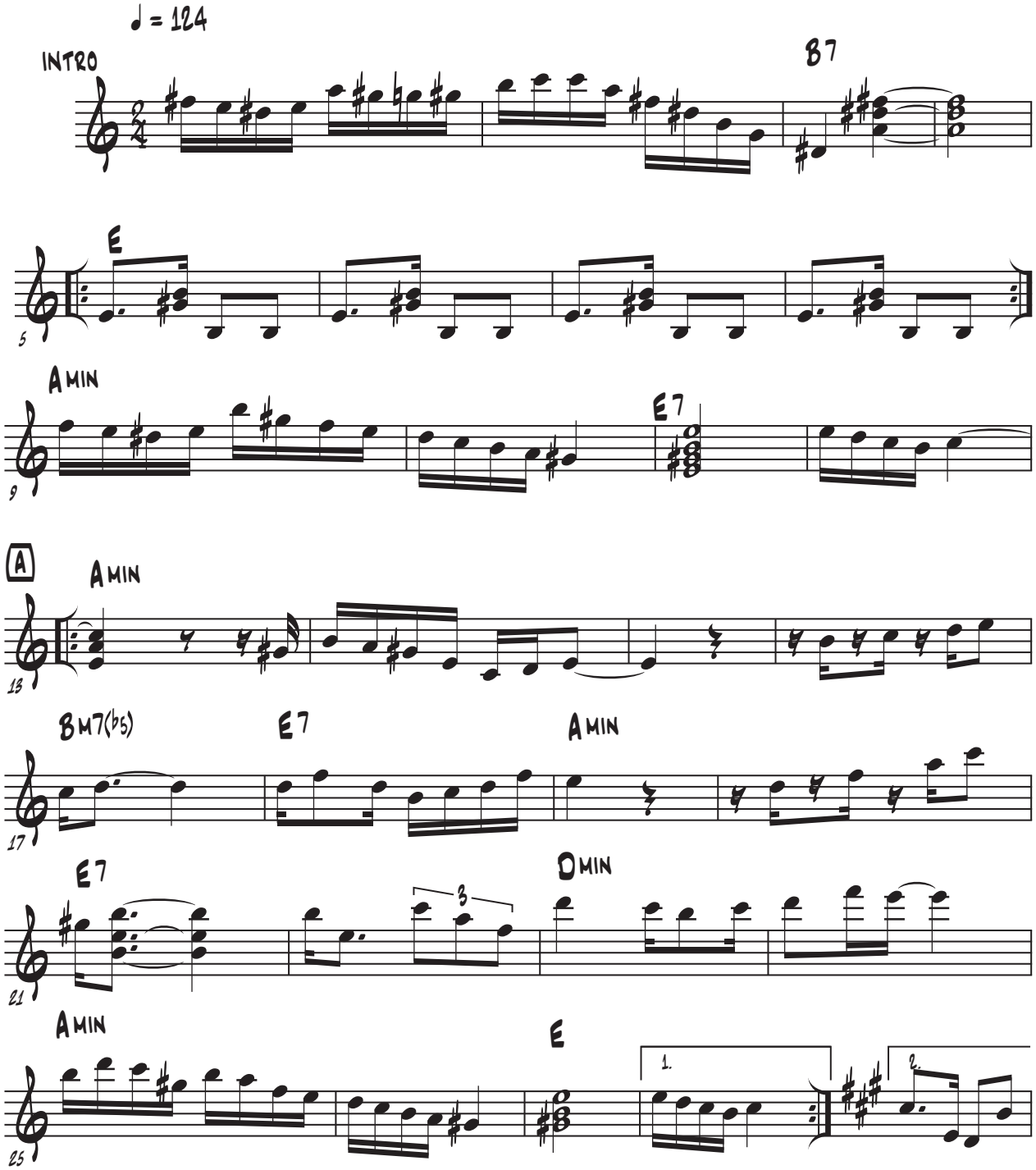
BREL

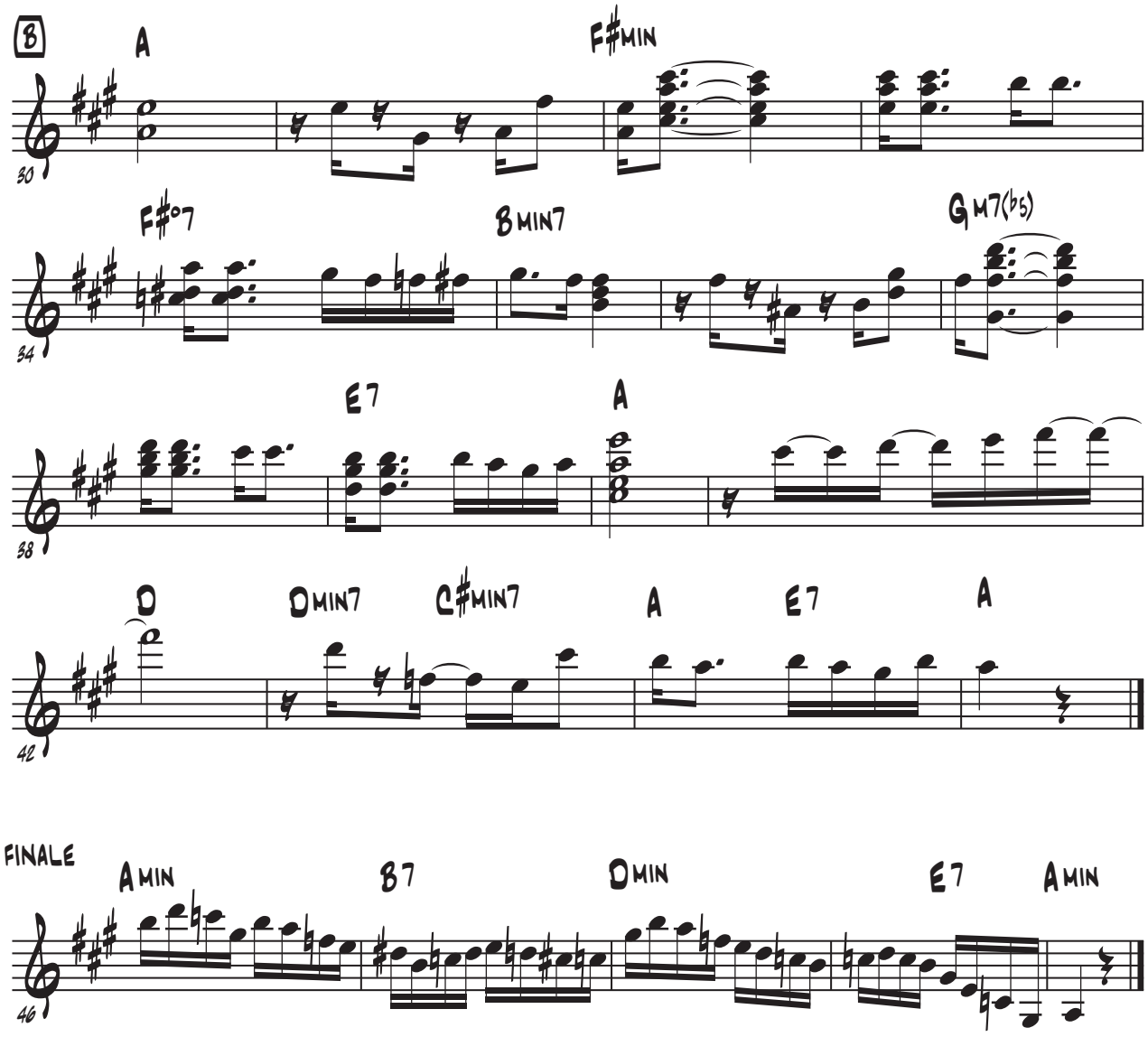
By Marco Bittelli



CHE RUMBA

By Marco Bittelli

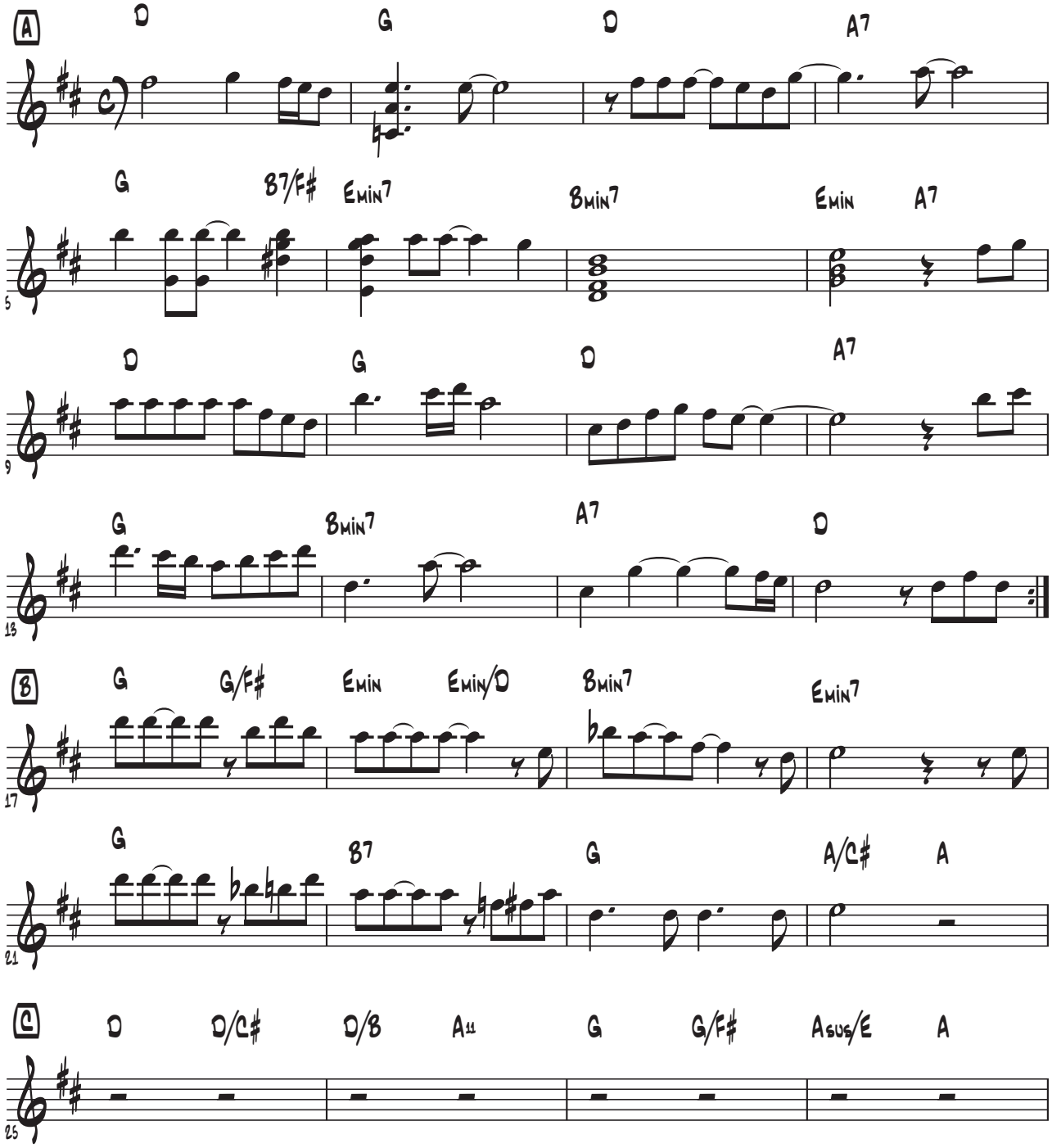



B
A
F#MIN
30
F#°7
BMIN7
GM7(♭5)
34
E7
A
38
D
DMIN7
C#MIN7
A
E7
A
42
FINALE
AMIN
B7
DMIN
E7
AMIN
46

Desert call

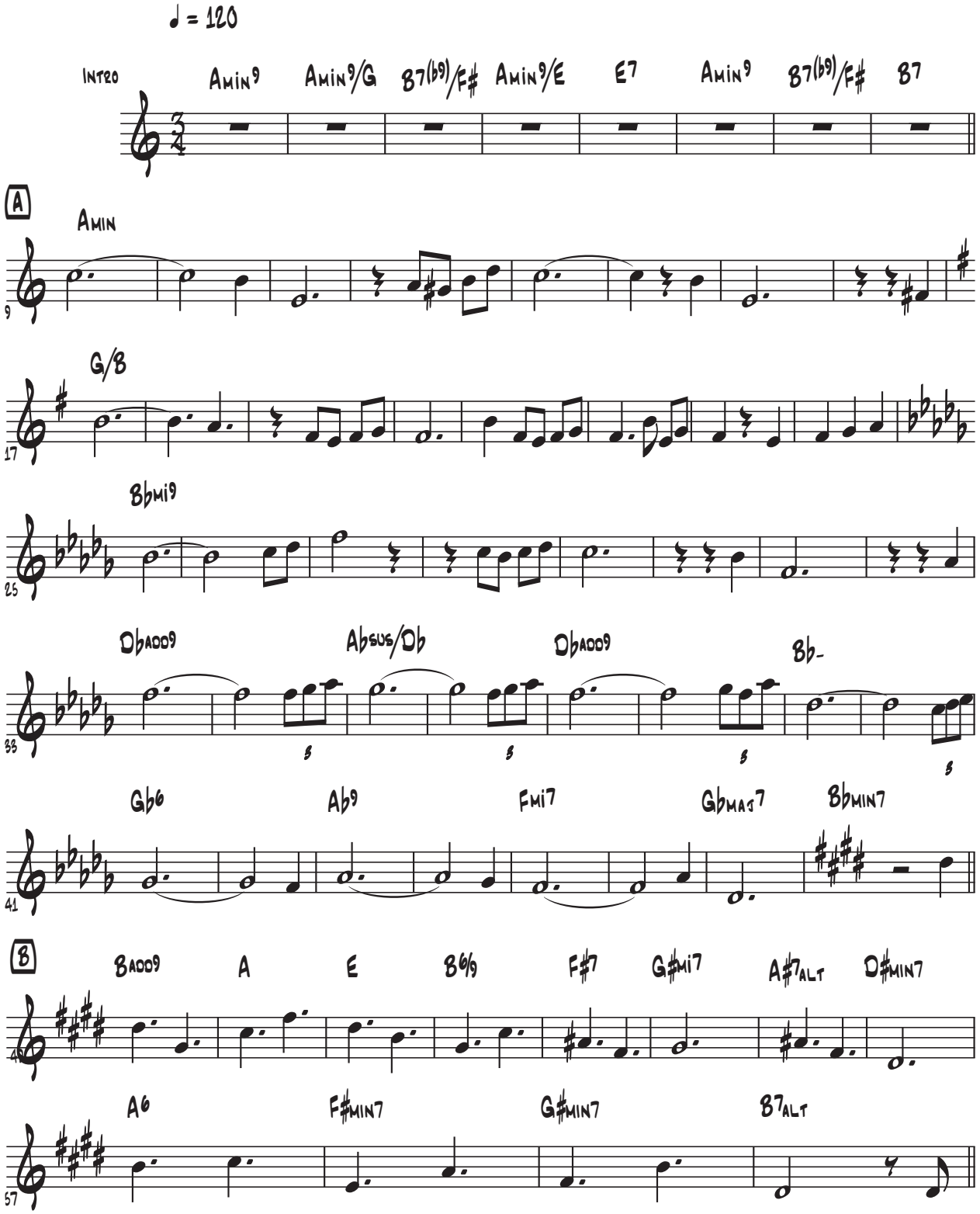
By Marco Bittelli

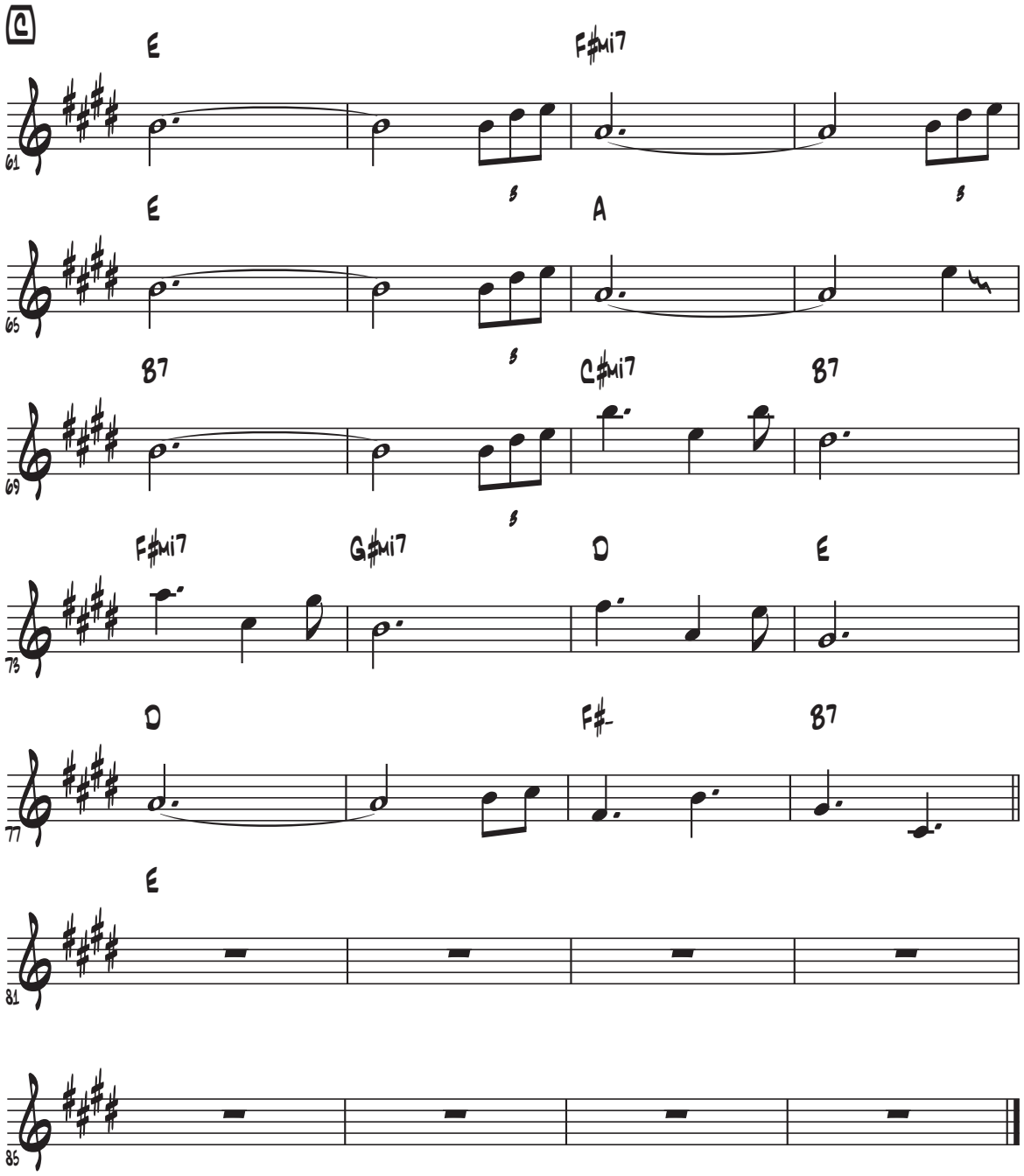
♩ = 70 (ballad)



Gennaio '97

By Marco Bittelli

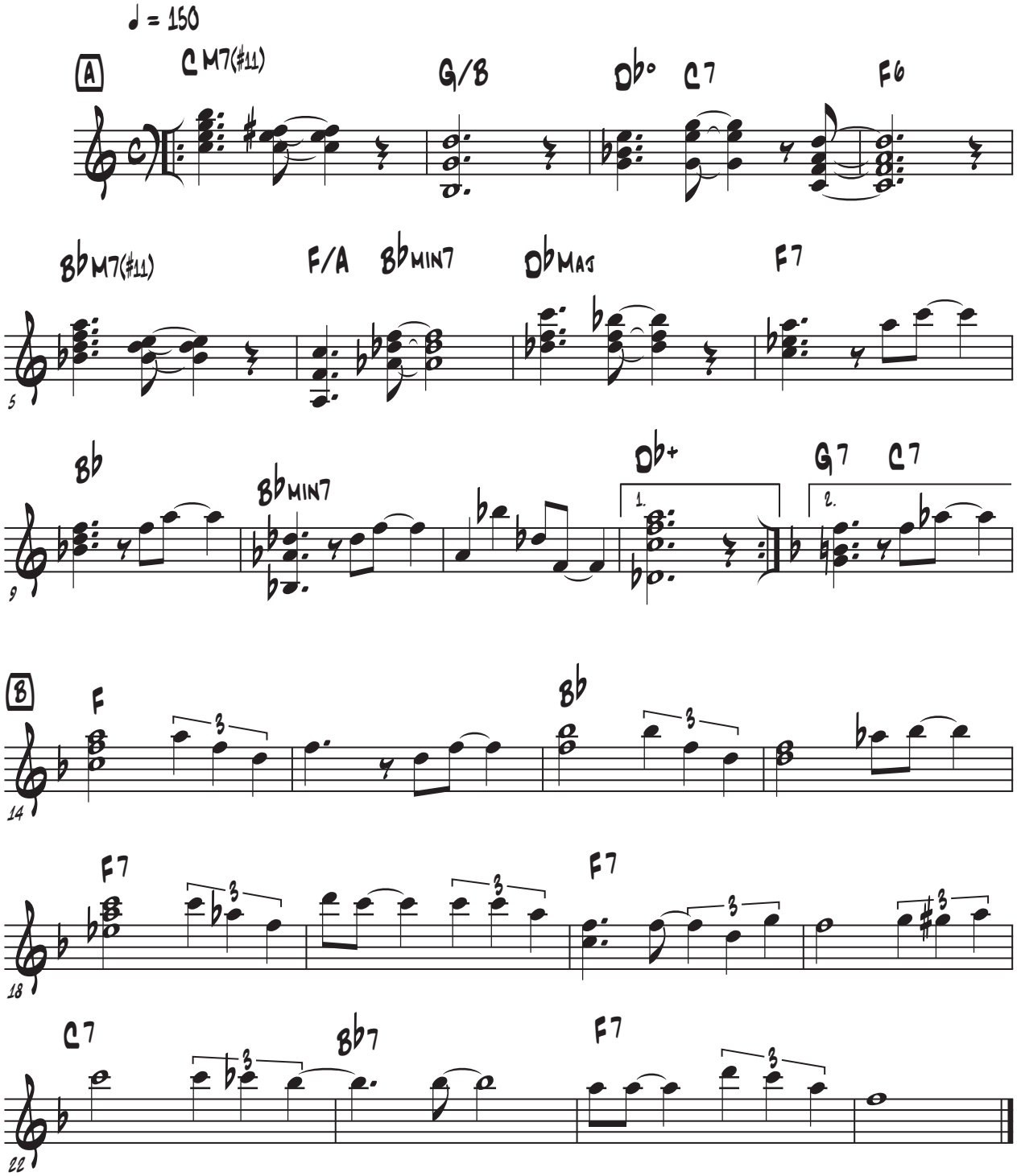




SOLOS ON A

INTO THE NIGHT

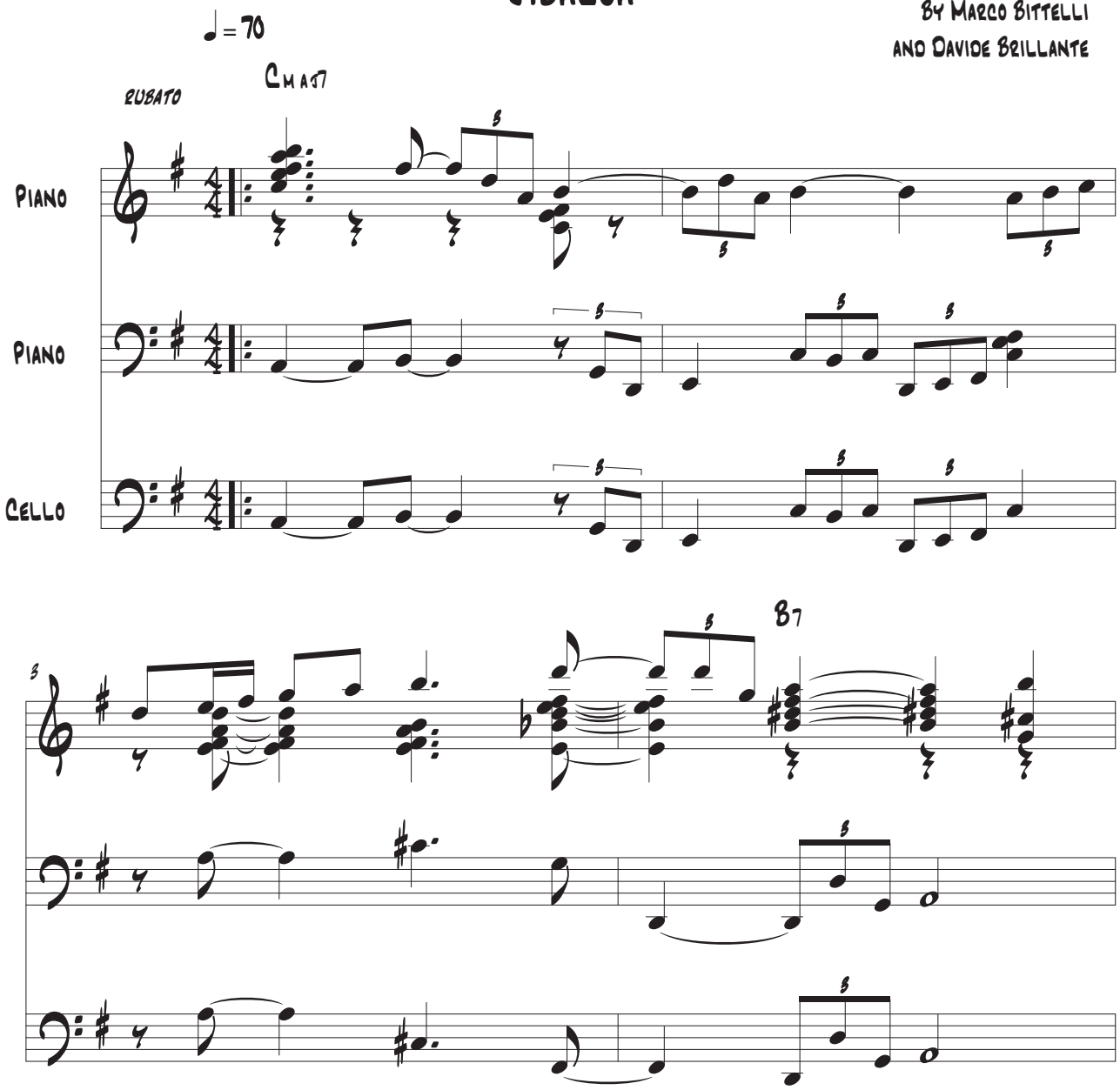
By Marco Bittelli

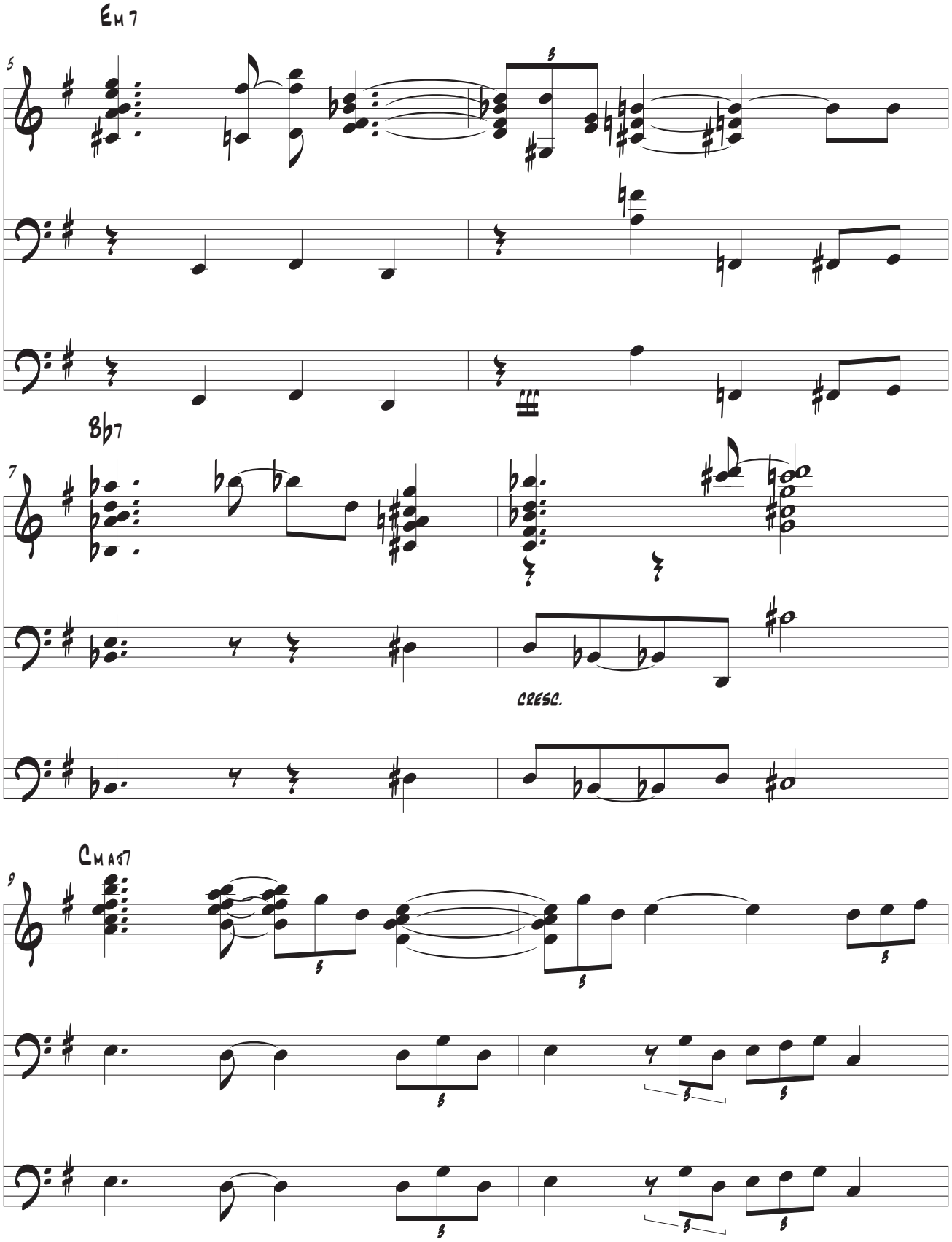


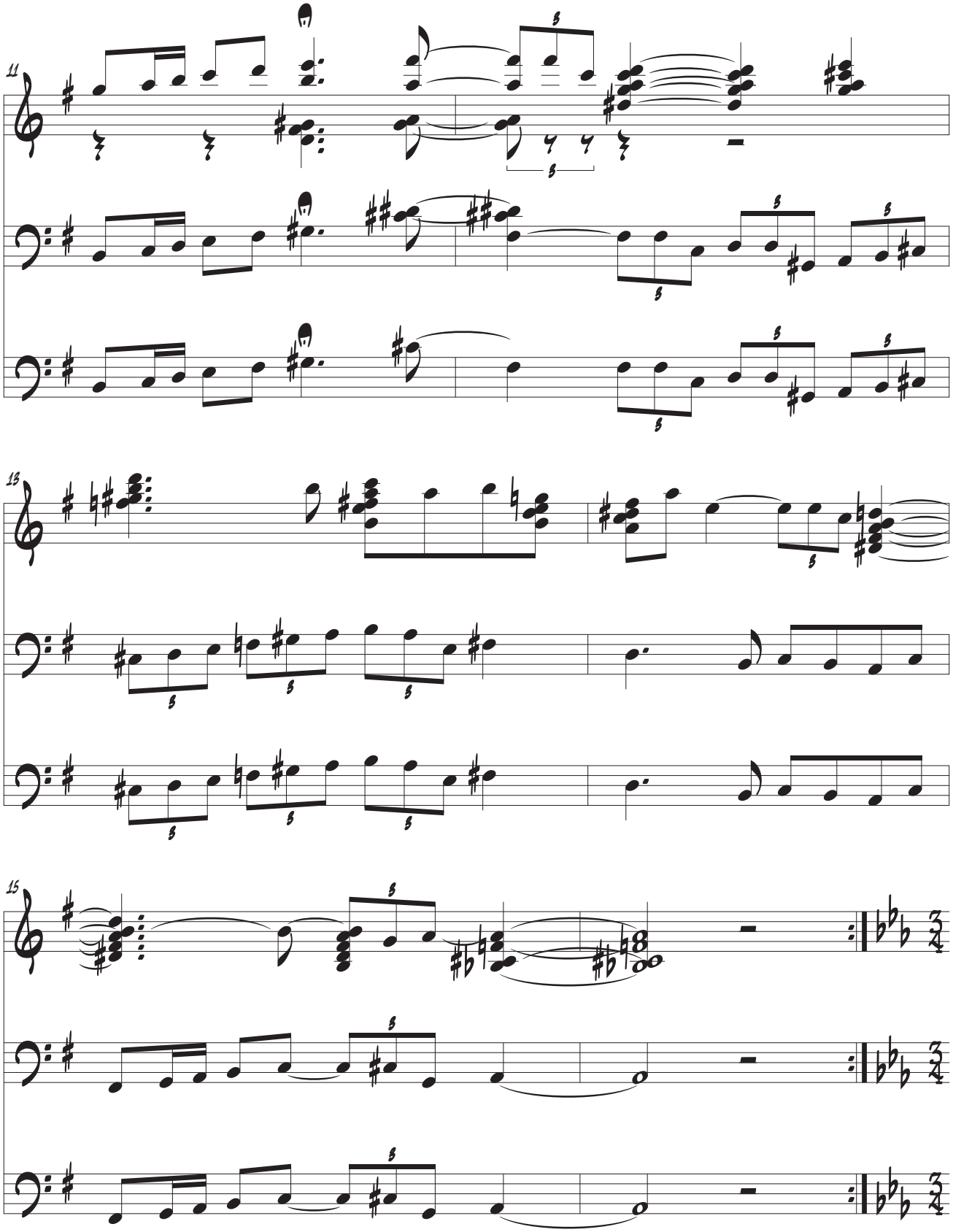
FORM : AABA

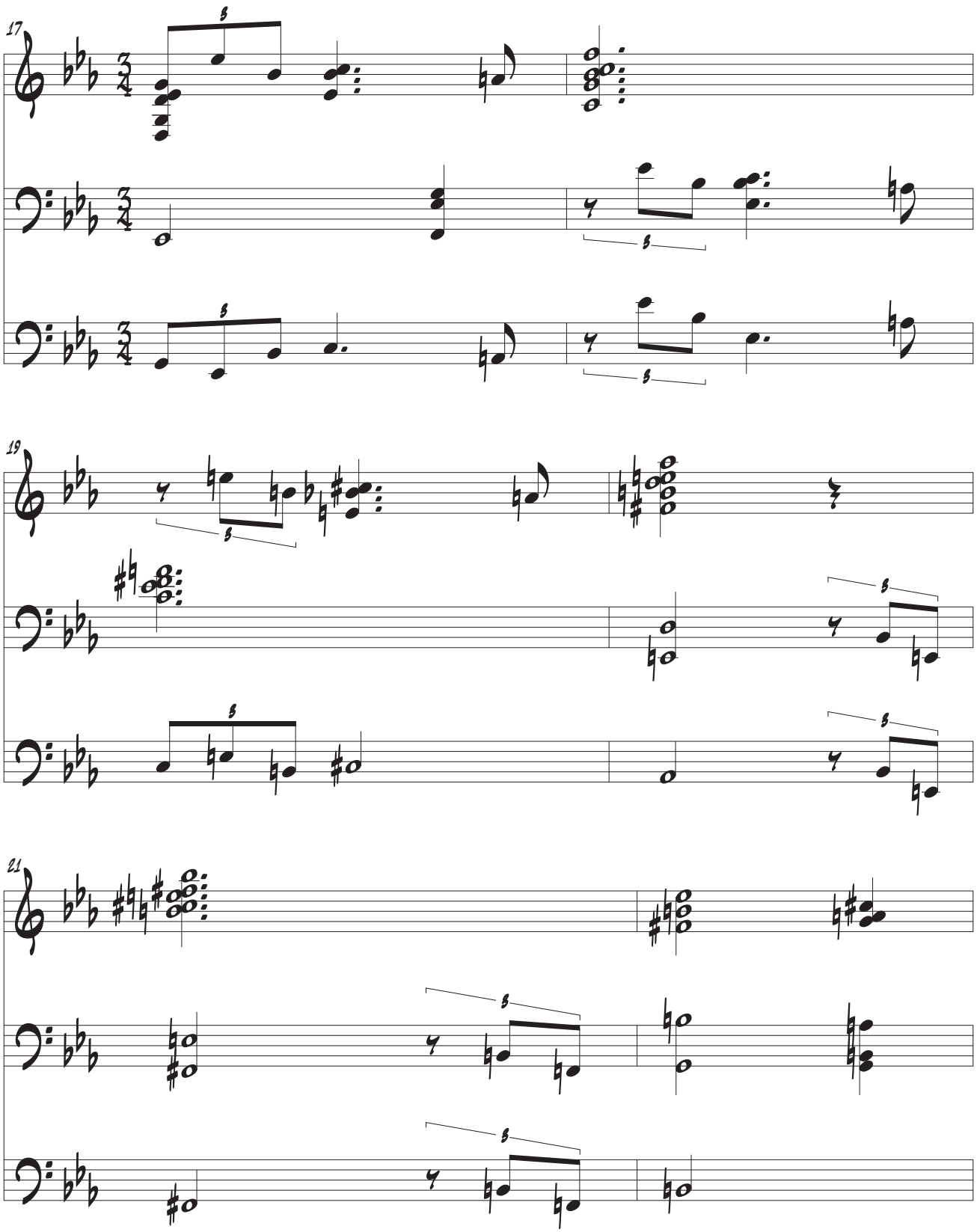
Jibacoa

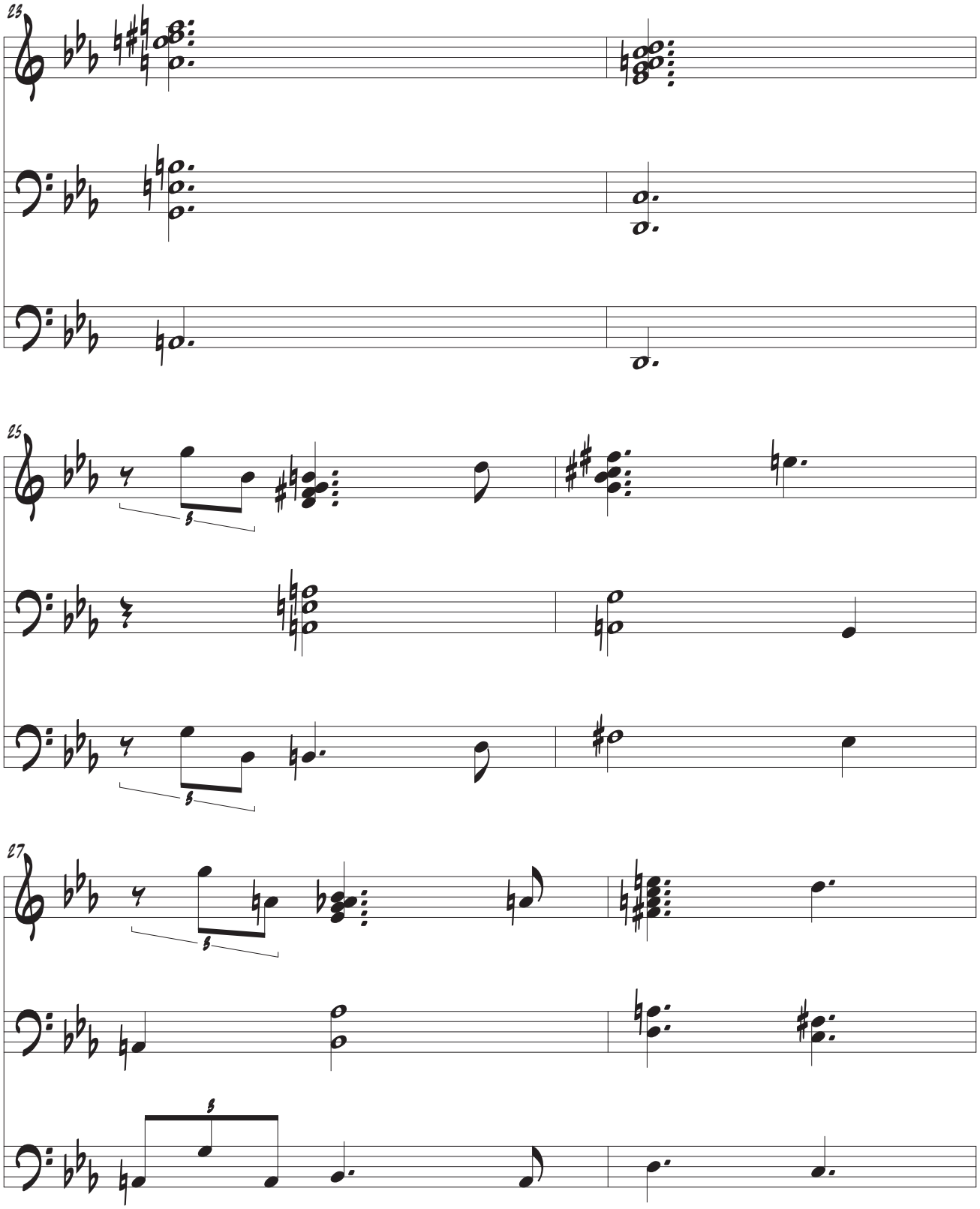
By Marco Bittelli
and Davide Brillante

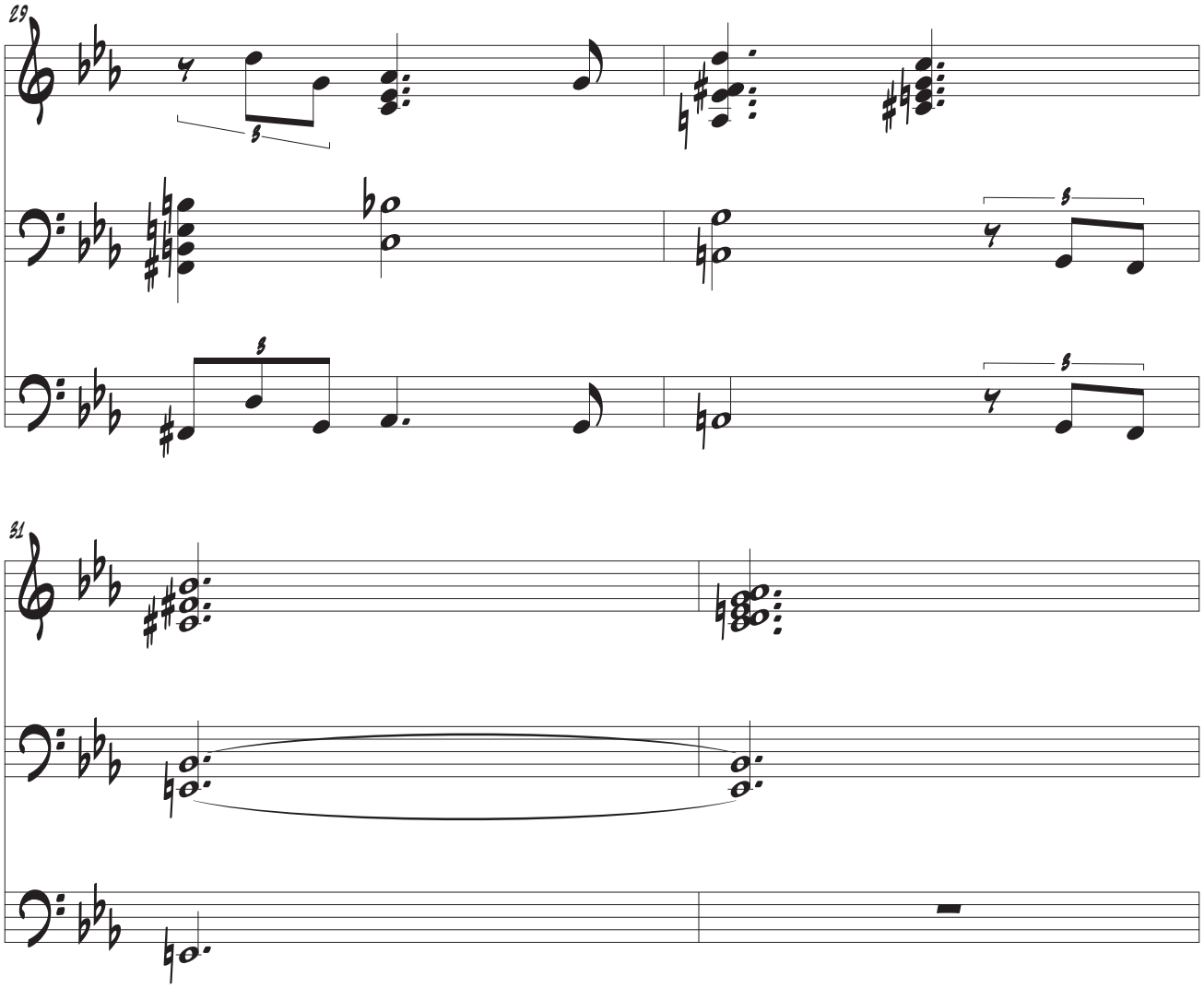



Em7
5
Bb7
7
CRESC.
Cmaj7
9


11
13
15


17
19
21

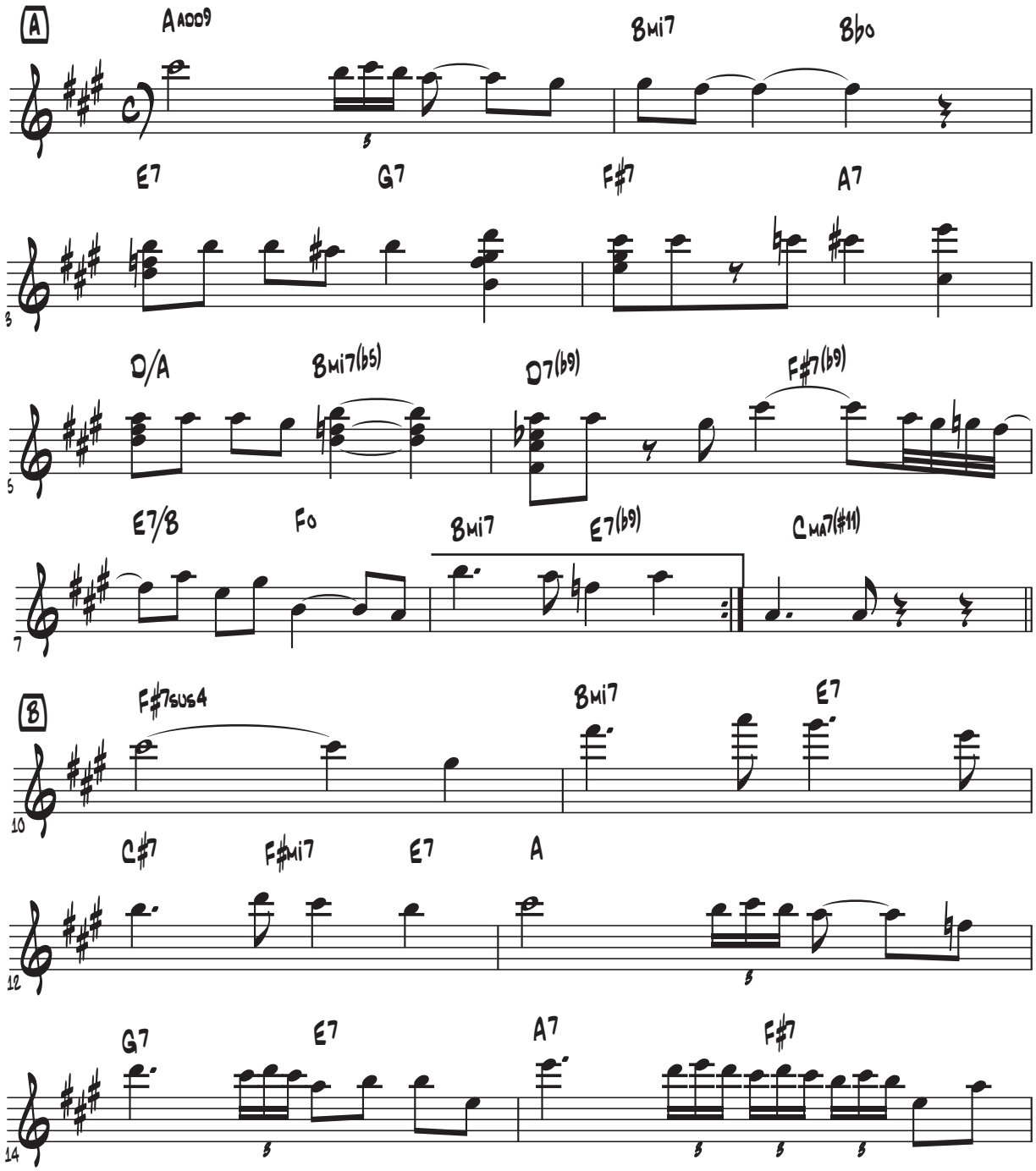

23
25
27

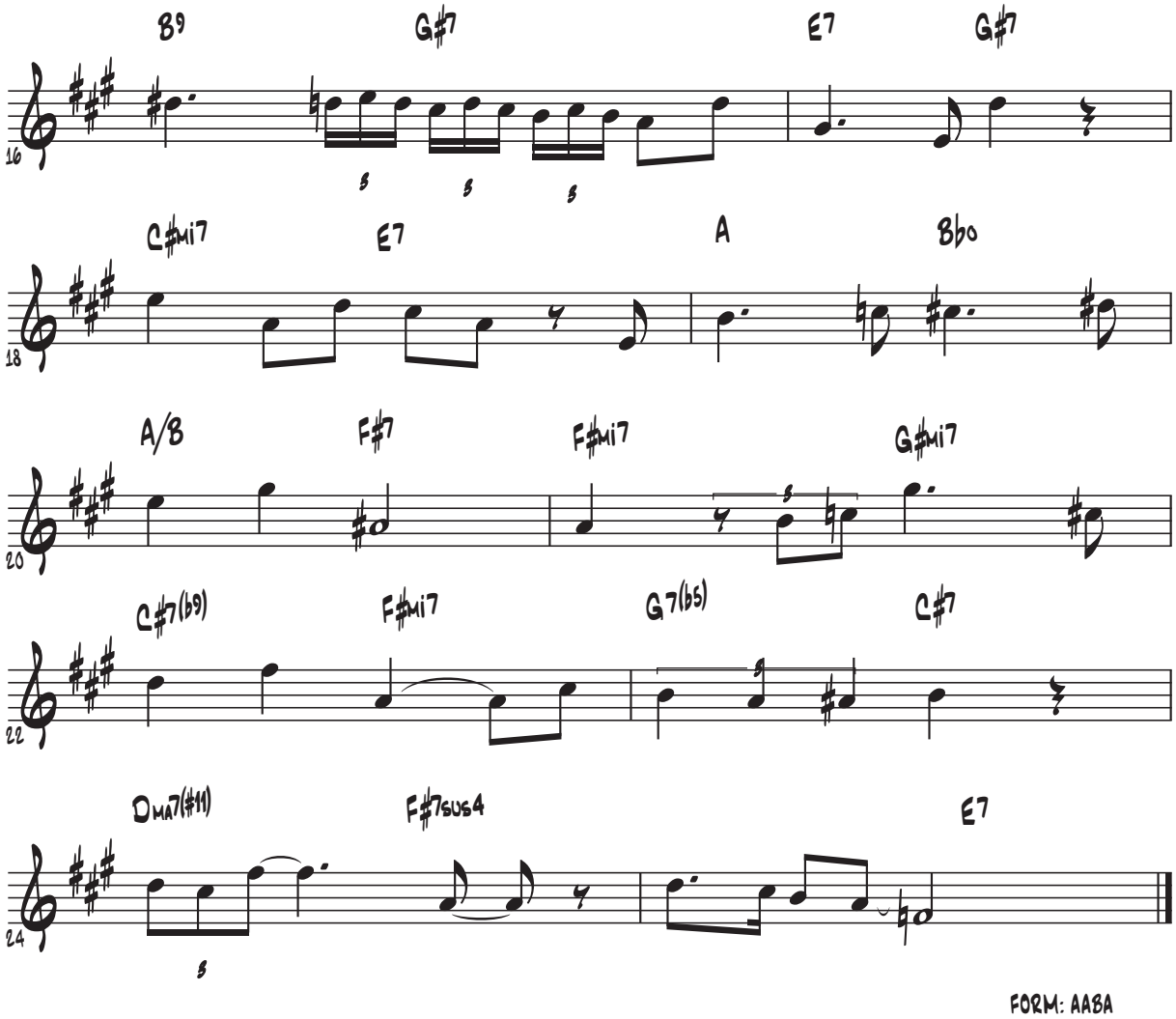

29
31

Libera

(Ballad played freely)

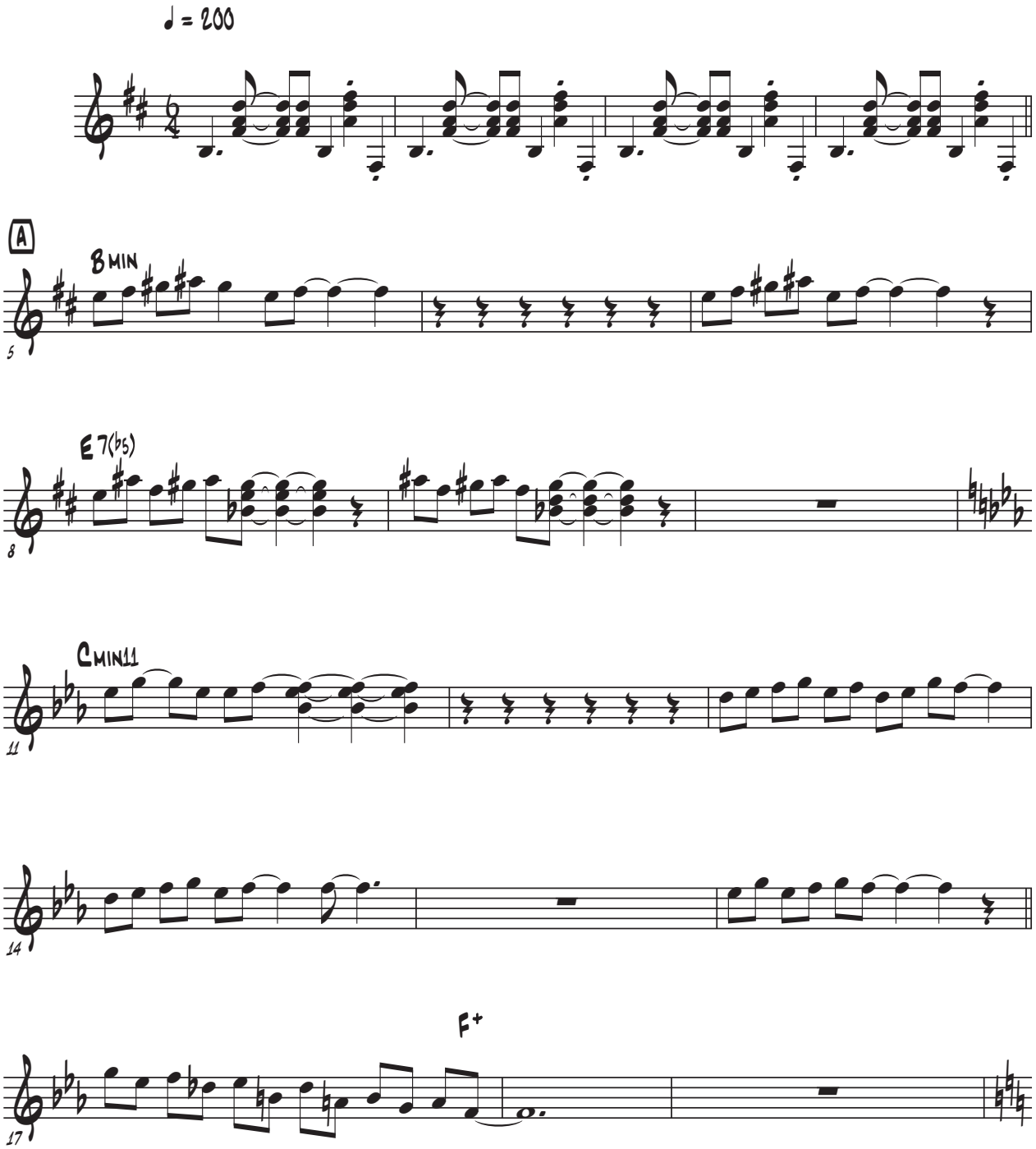
By Marco Bittelli

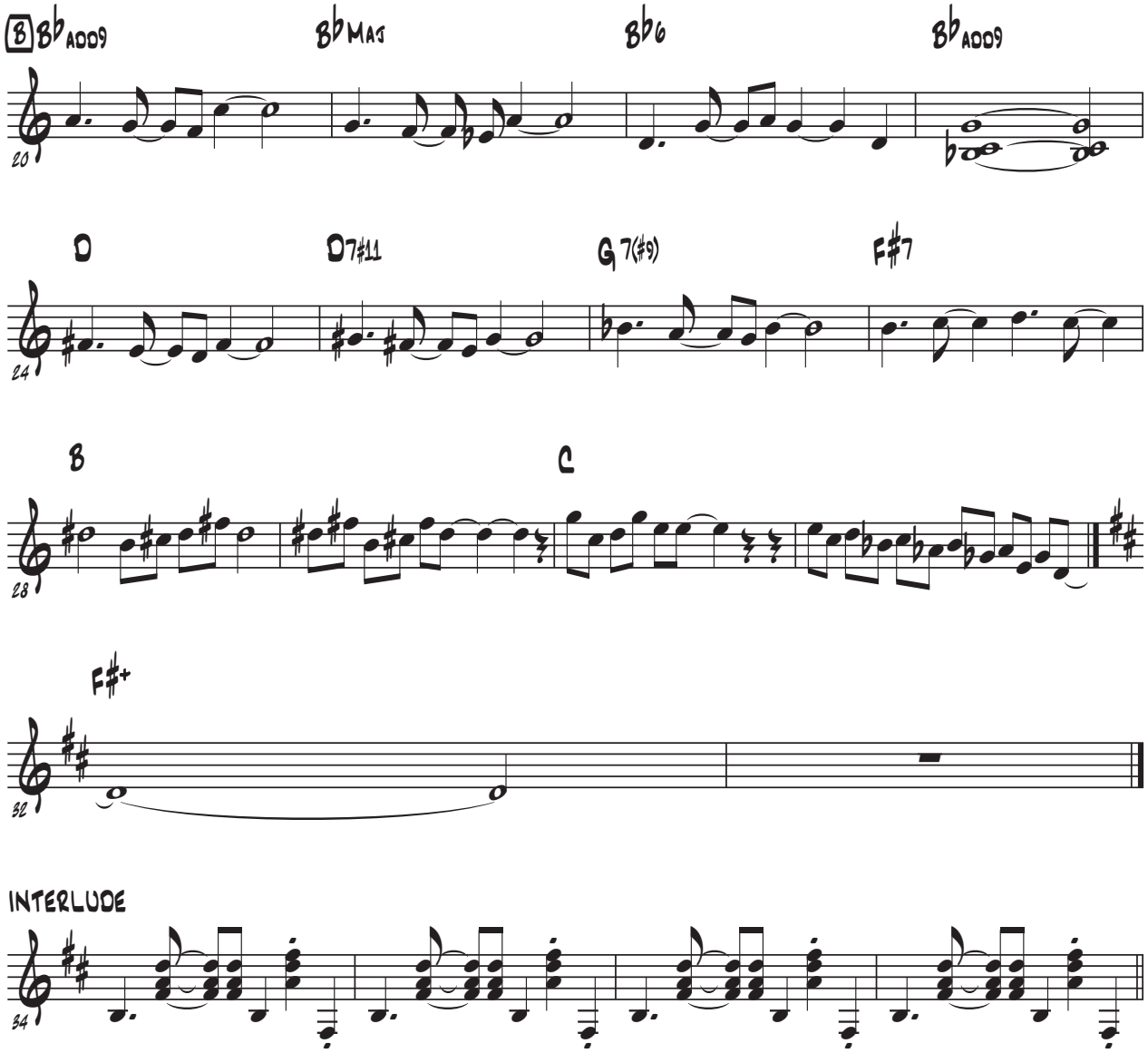



B9
G#7
E7
G#7
16
C#mi7
E7
A
Bb0
18
A/B
F#7
F#mi7
G#mi7
20
C#7(b9)
F#mi7
G7(b5)
C#7
22
Dma7(#11)
F#7sus4
E7
24
FORM: AABA

Look inside

By Marco Bittelli

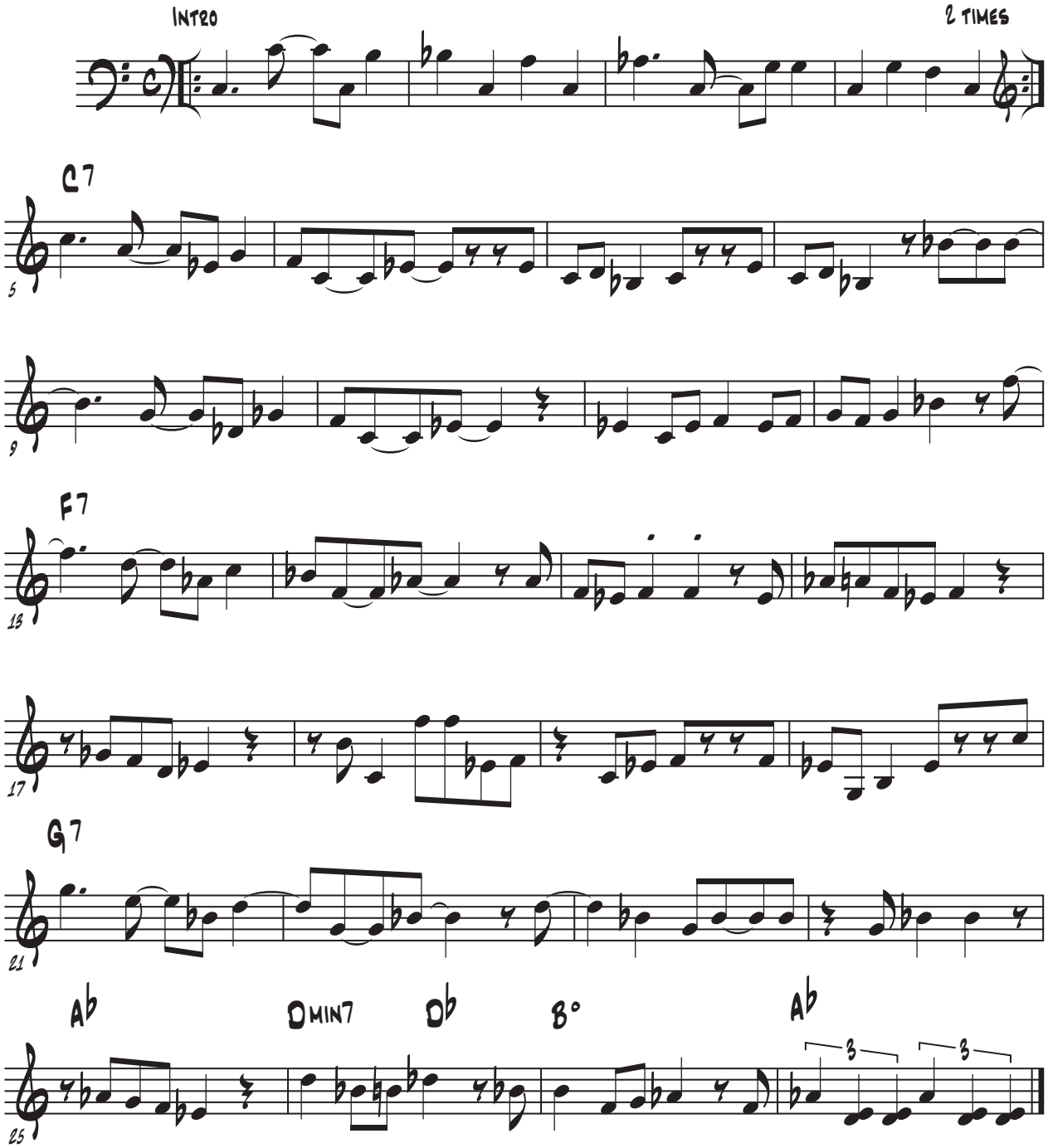



B
B♭ADD9
B♭MAJ
B♭6
B♭ADD9
20
D
D7#11
G 7(#9)
F♯7
24
B
C
28
F♯+
32
INTERLUDE
34

Minuendo

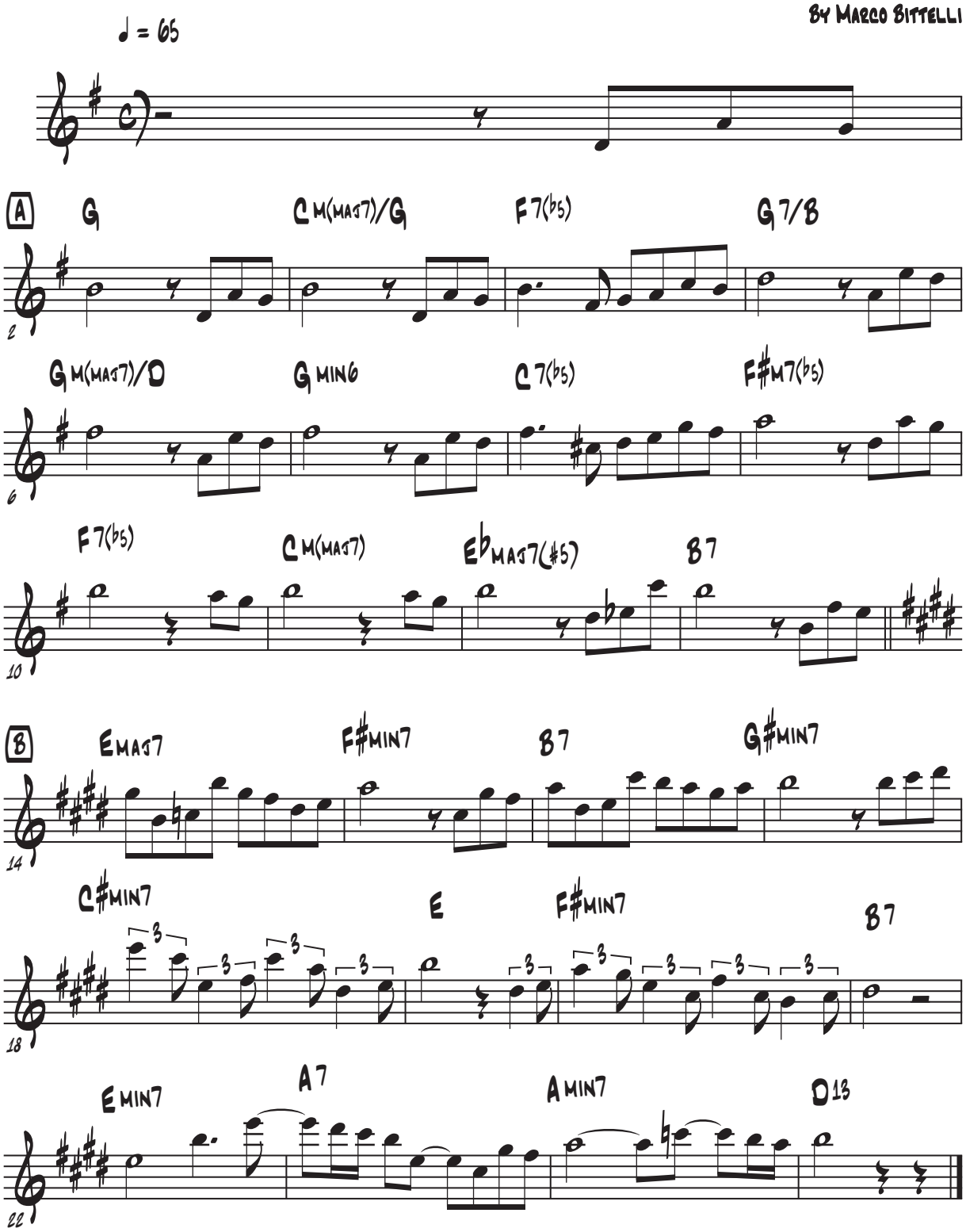
By Marco Bittelli

♩ = 108 (funk)



MOON DREAM

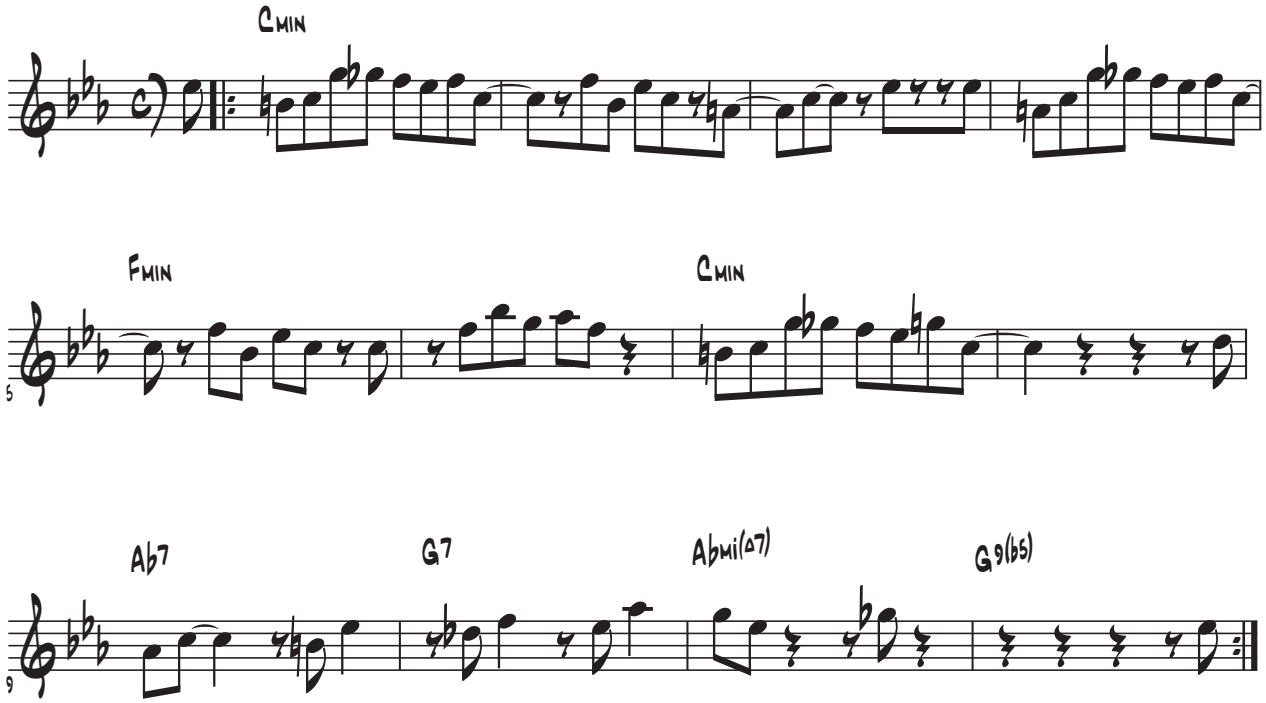
By Marco Bittelli



Nexus

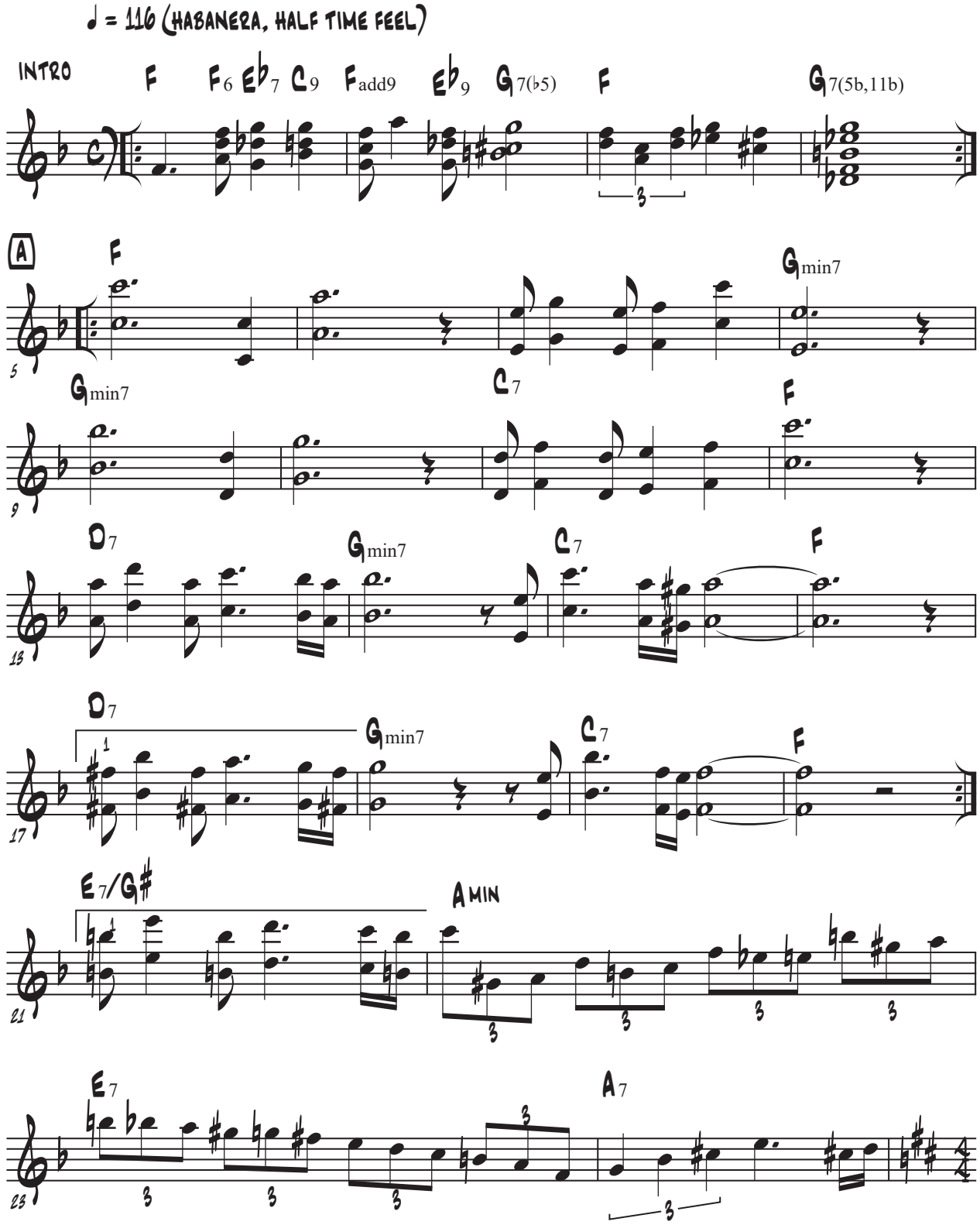
By Marco Bittelli

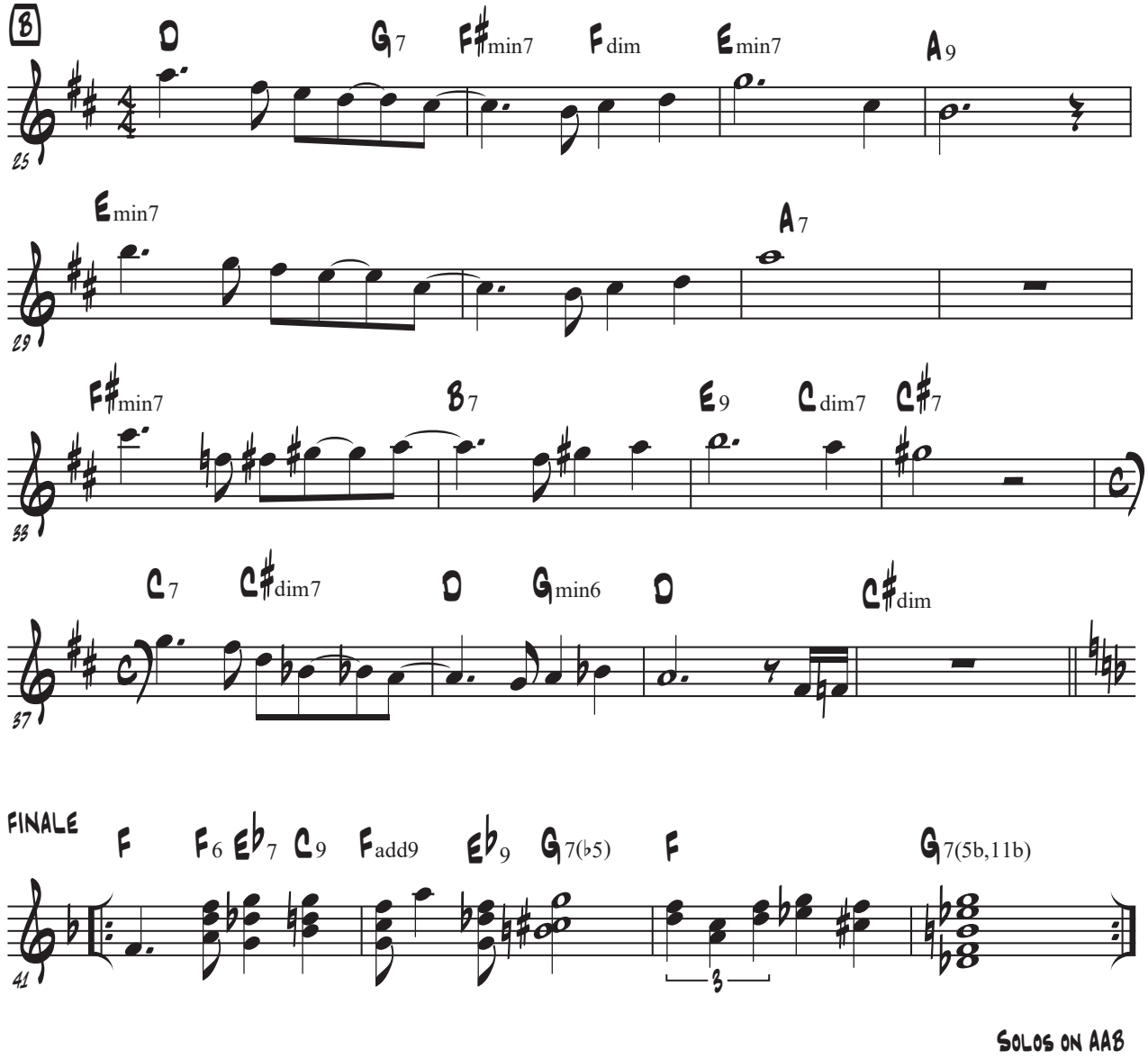
♩ = 174 (even Heighths)



Notte Cubana

by Marco Bittelli



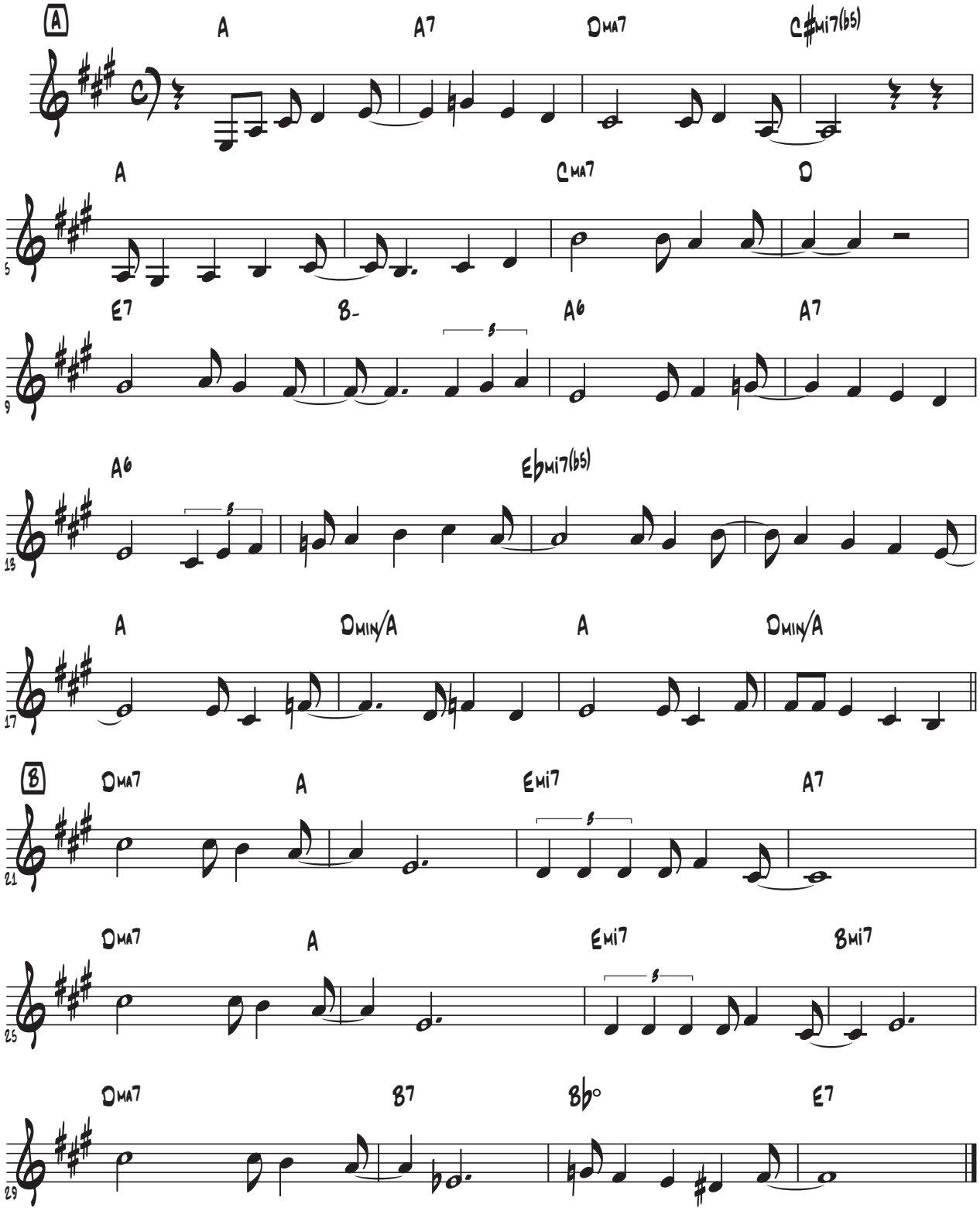

B
D
G7
F♯min7
Fdim
Emin7
A9
25
Emin7
A7
29
F♯min7
B7
E9
Cdim7
C♯7
33
C7
C♯dim7
D
Gmin6
D
C♯dim
37
FINALE
F
F6
E♭7
C9
Fadd9
E♭9
G7(♭5)
F
G7(5b,11b)
41
3

SOLOS ON AAB

NUDO

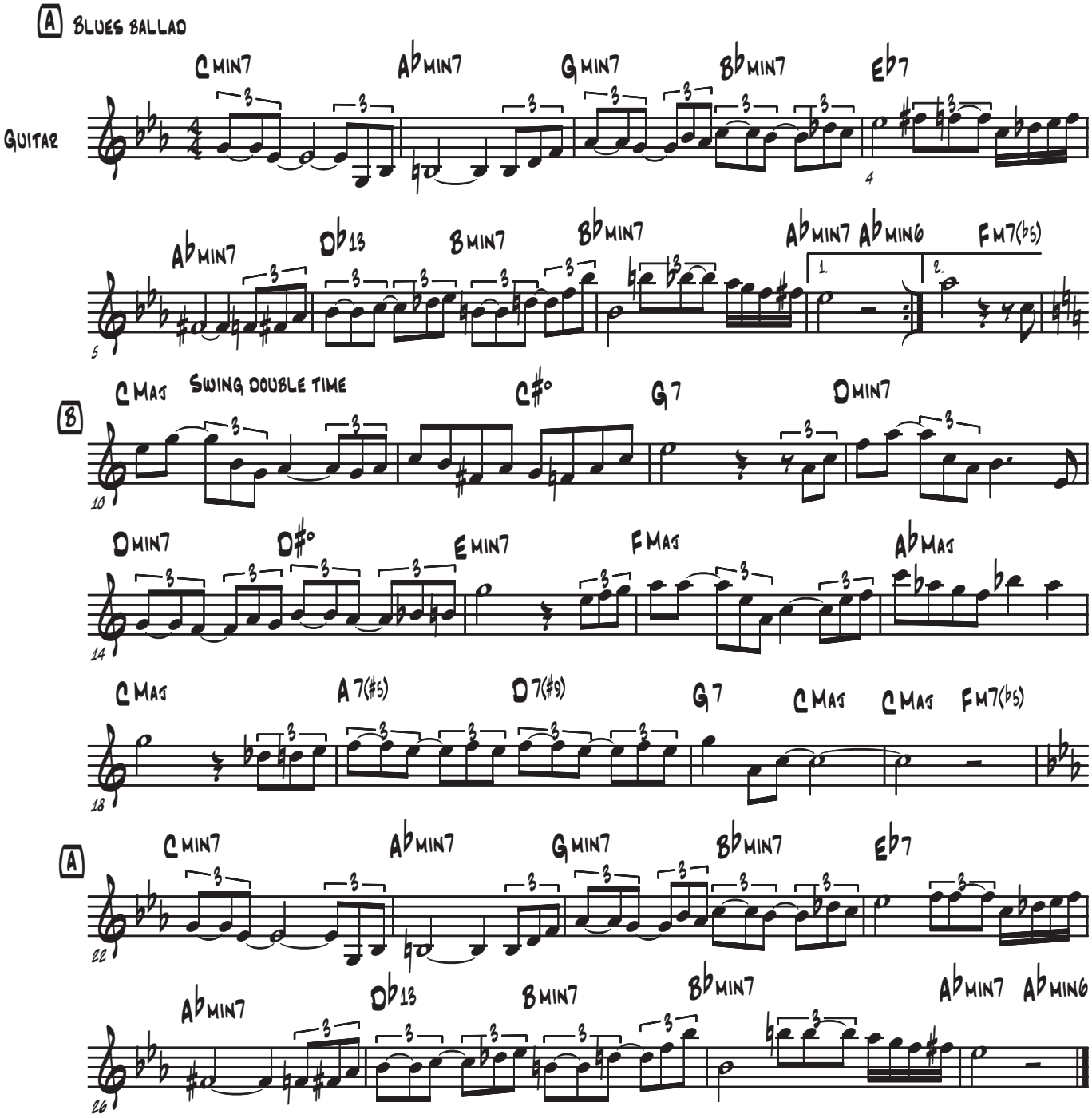
By Marco Bittelli

♩ = 156 (even Heighths)



PERDERMI

BITTELLI



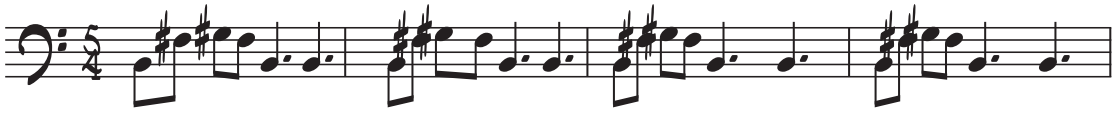
COPYRIGHT

PULSES

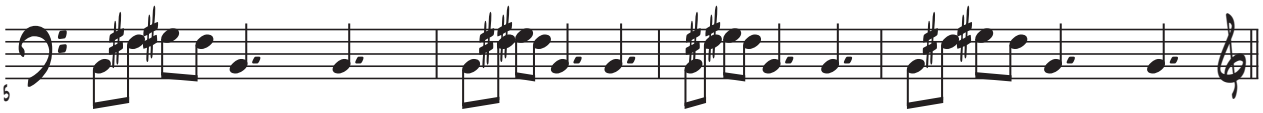
By Marco Bittelli

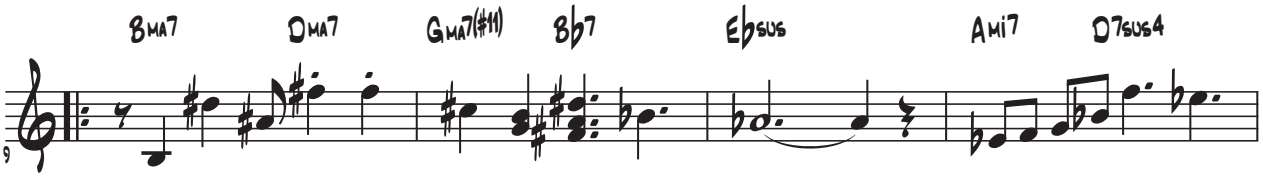
♩ = 164

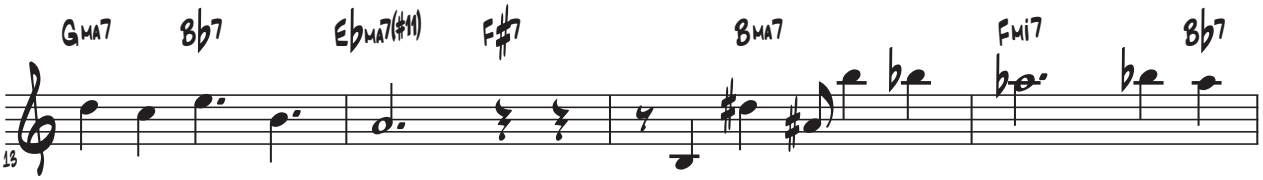
INTRO: Bass only (4 bars)

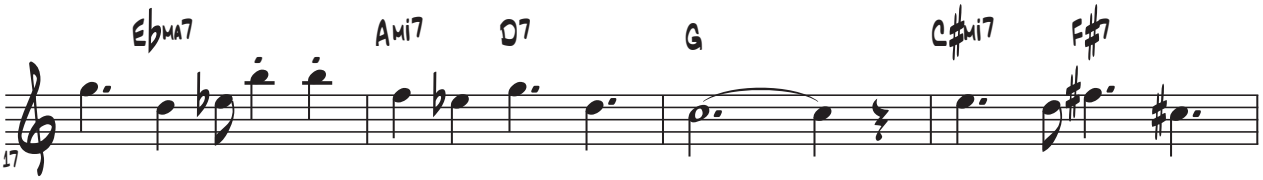


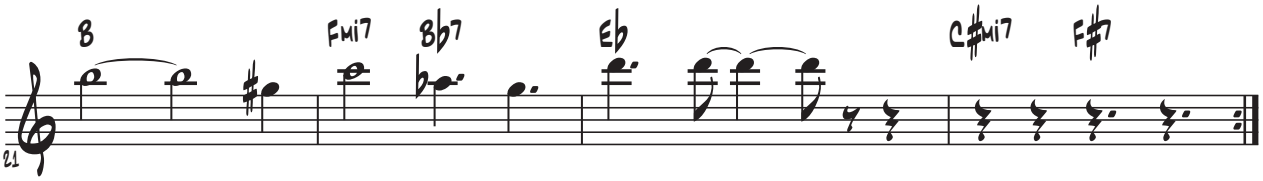
Bass and Drums (4 bars)







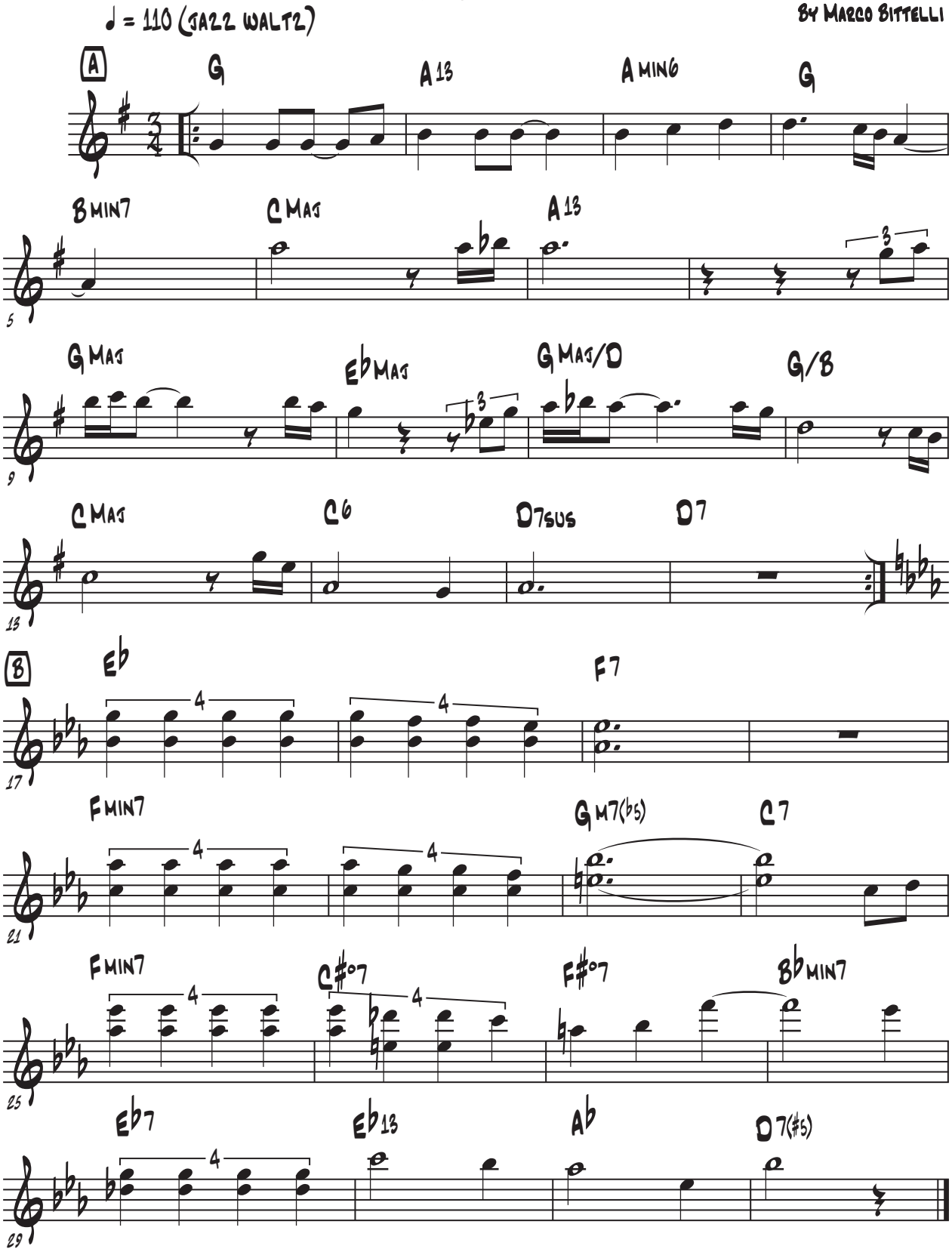




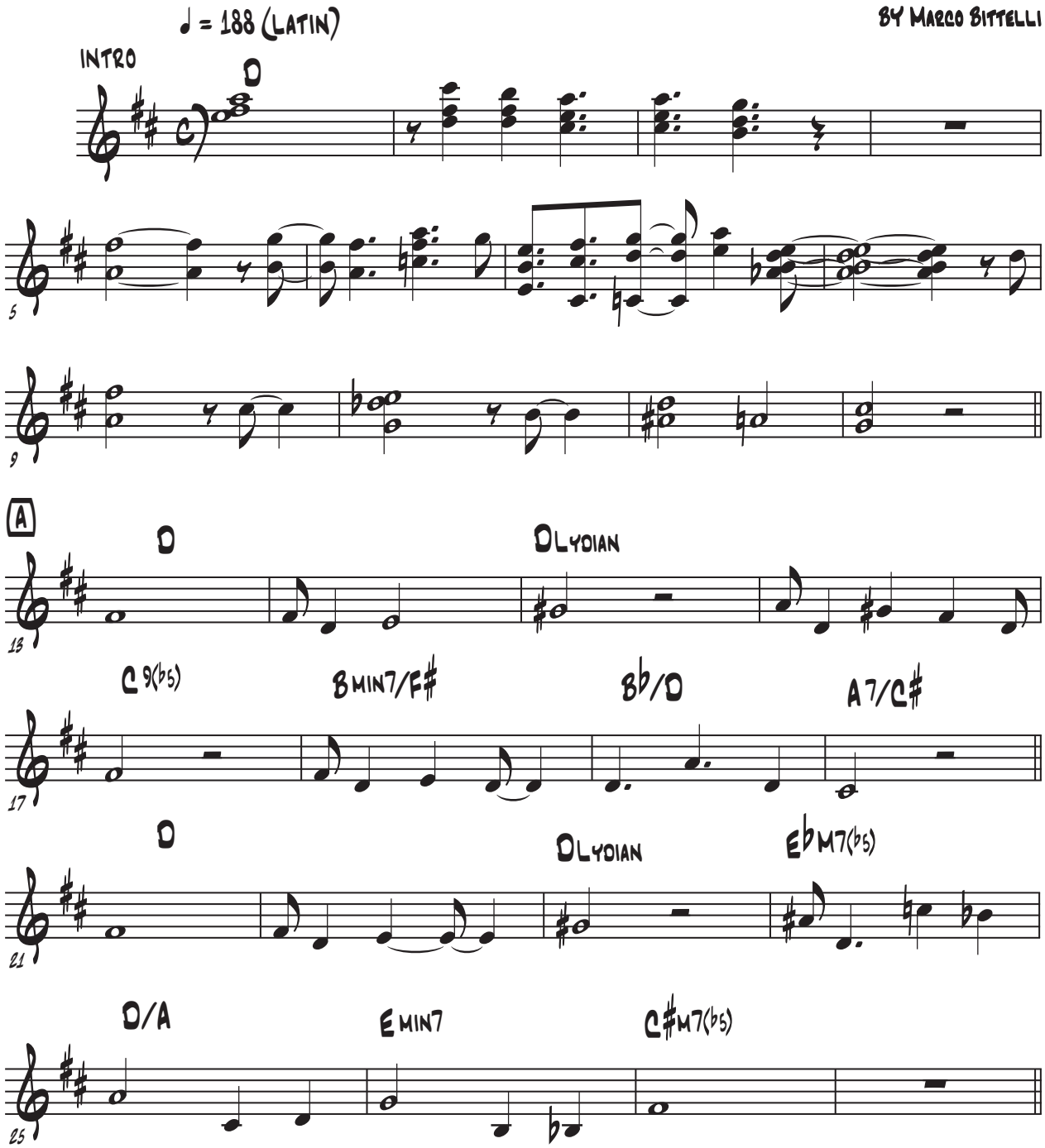
SOLOS ON FORM

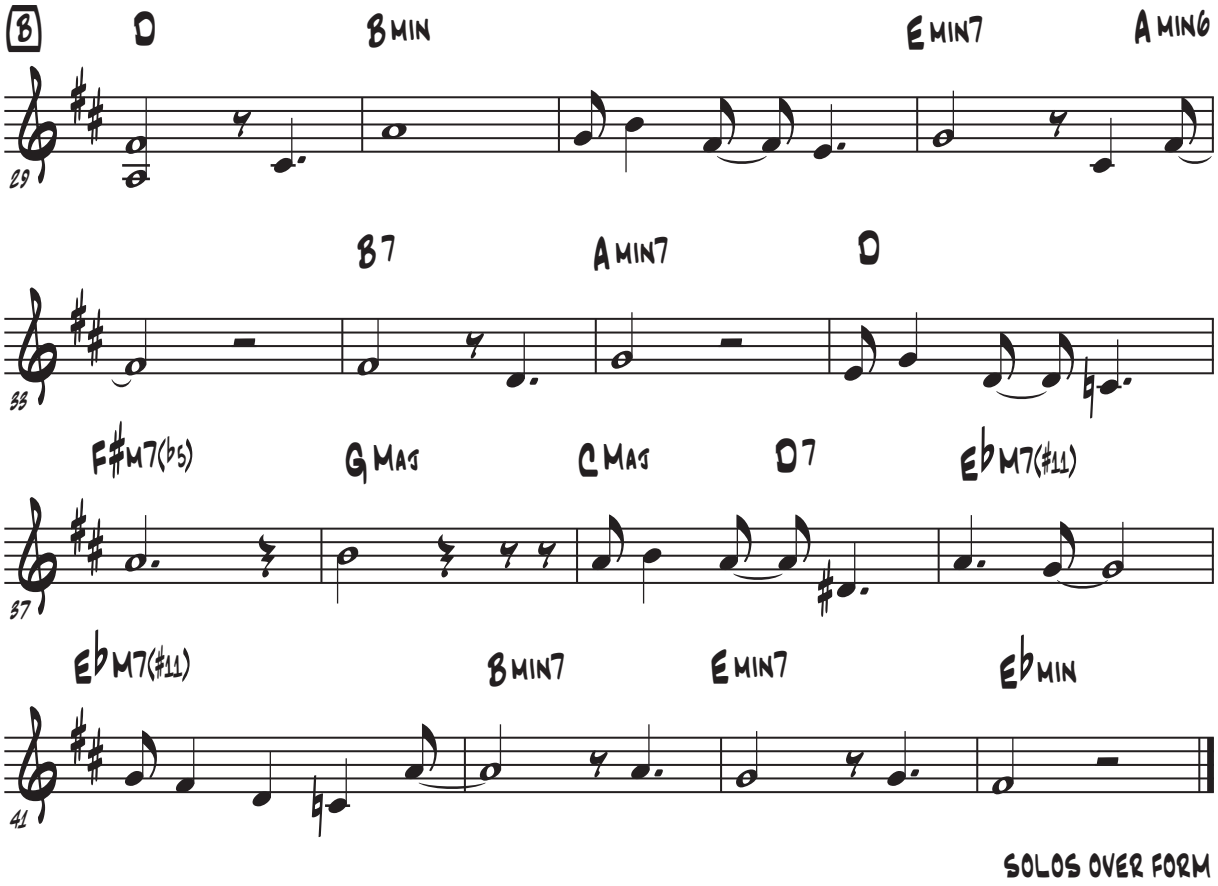
RED SKY OF MYANMAR

By Marco Bittelli



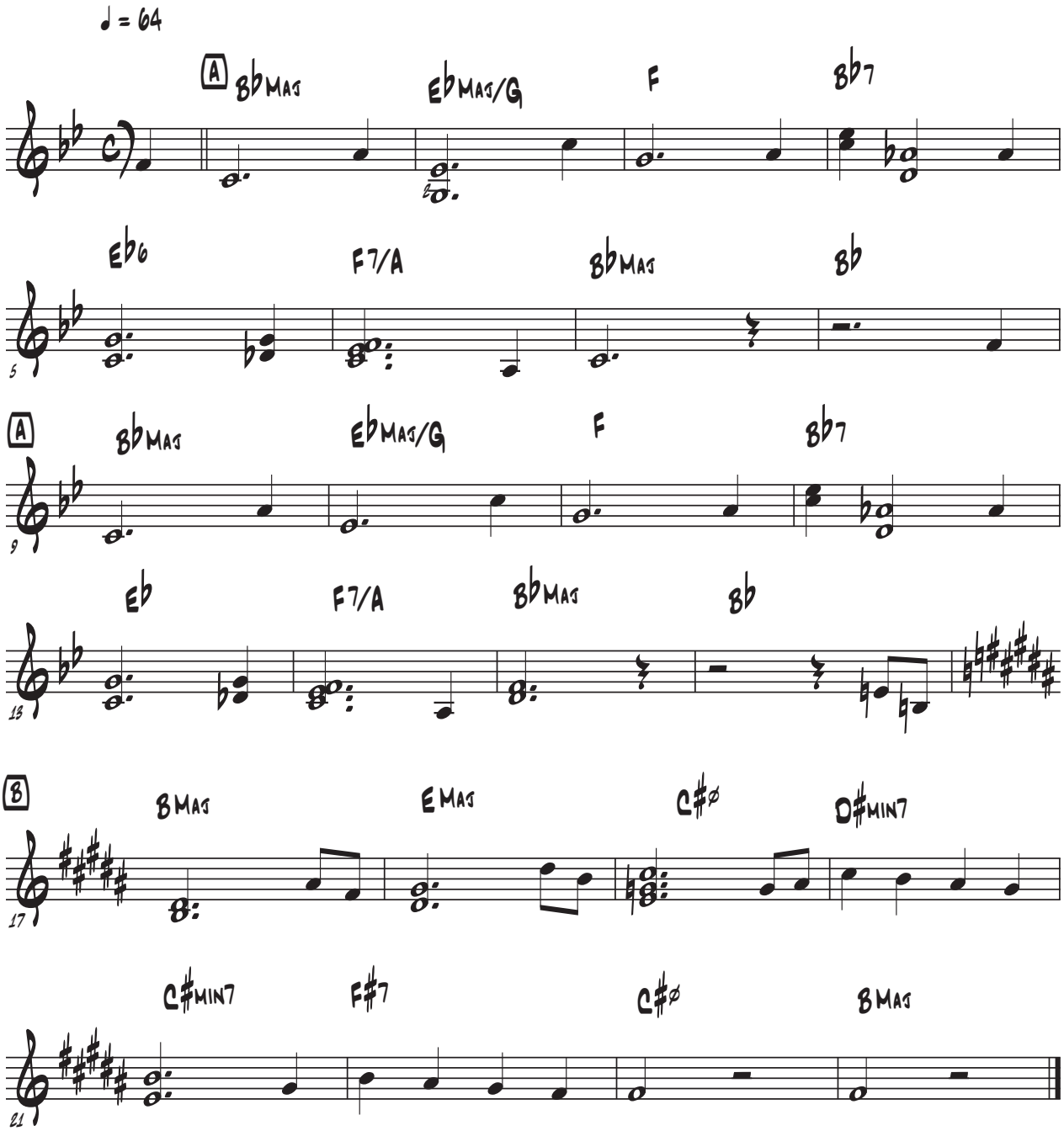
Reverse


♩ = 188 (Latin)
By Marco Bittelli
Intro
D
5
9
A
D
D Lydian
13
C 9(♭5)
B min7/F♯
B♭/D
A7/C♯
17
D
D Lydian
E♭M7(♭5)
21
D/A
E min7
C♯M7(♭5)
25


B
D
B MIN
E MIN7
A MIN6
29
B7
A MIN7
D
33
F#M7(b5)
G MAJ
C MAJ
D7
Eb M7(#11)
37
Eb M7(#11)
B MIN7
E MIN7
Eb MIN
41
SOLOS OVER FORM

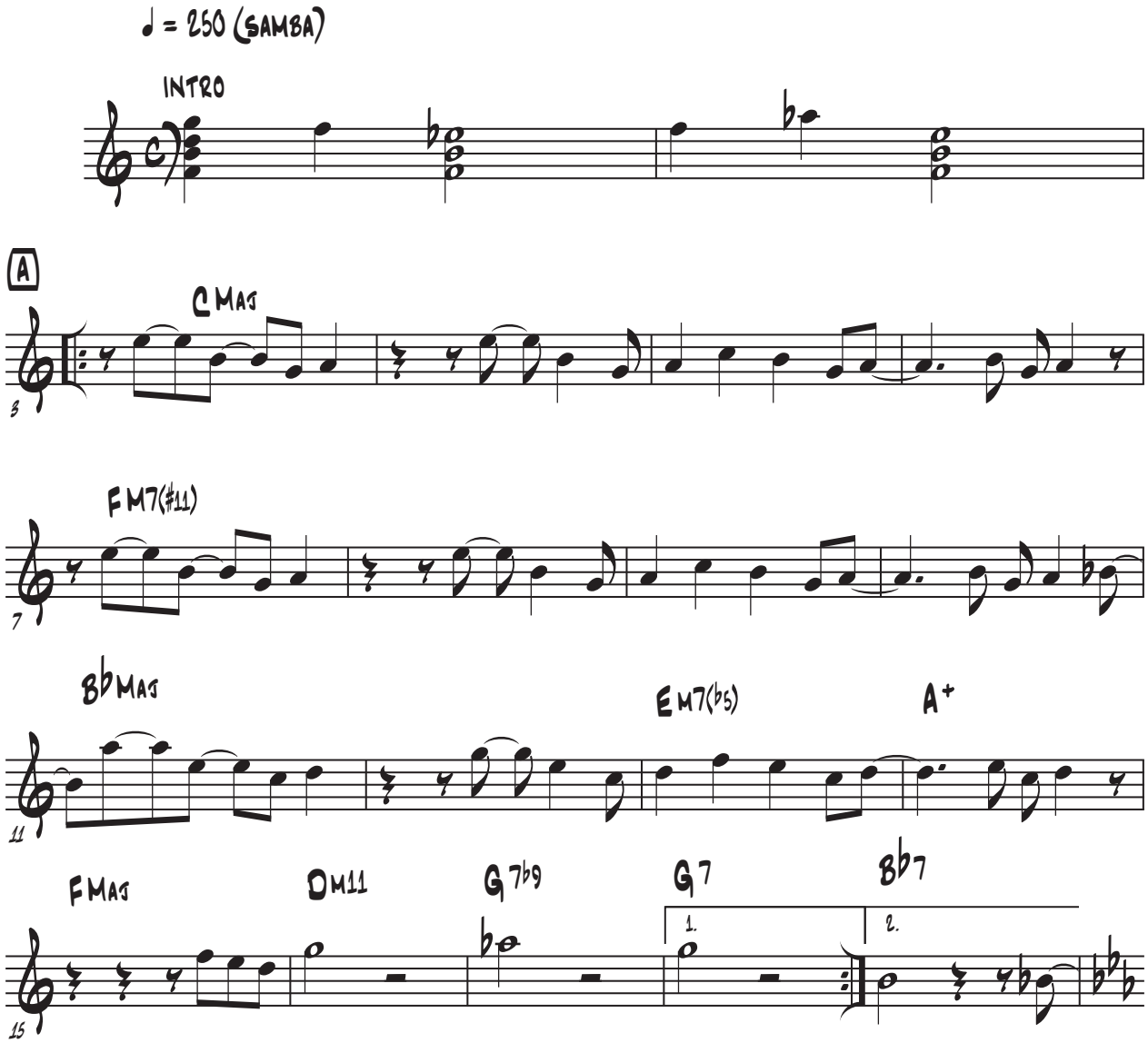
RITORNO

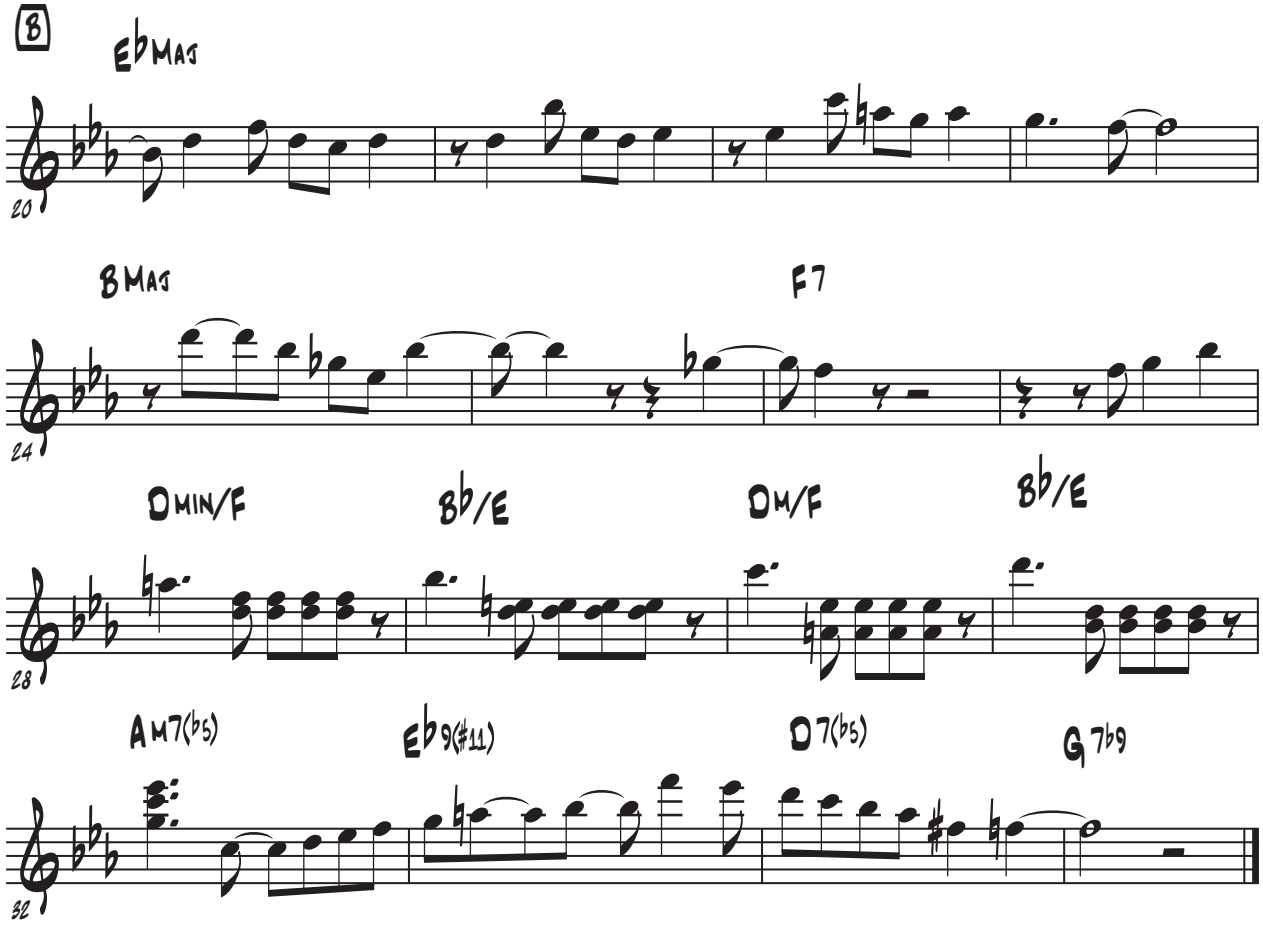
By Marco Bittelli



Sambando

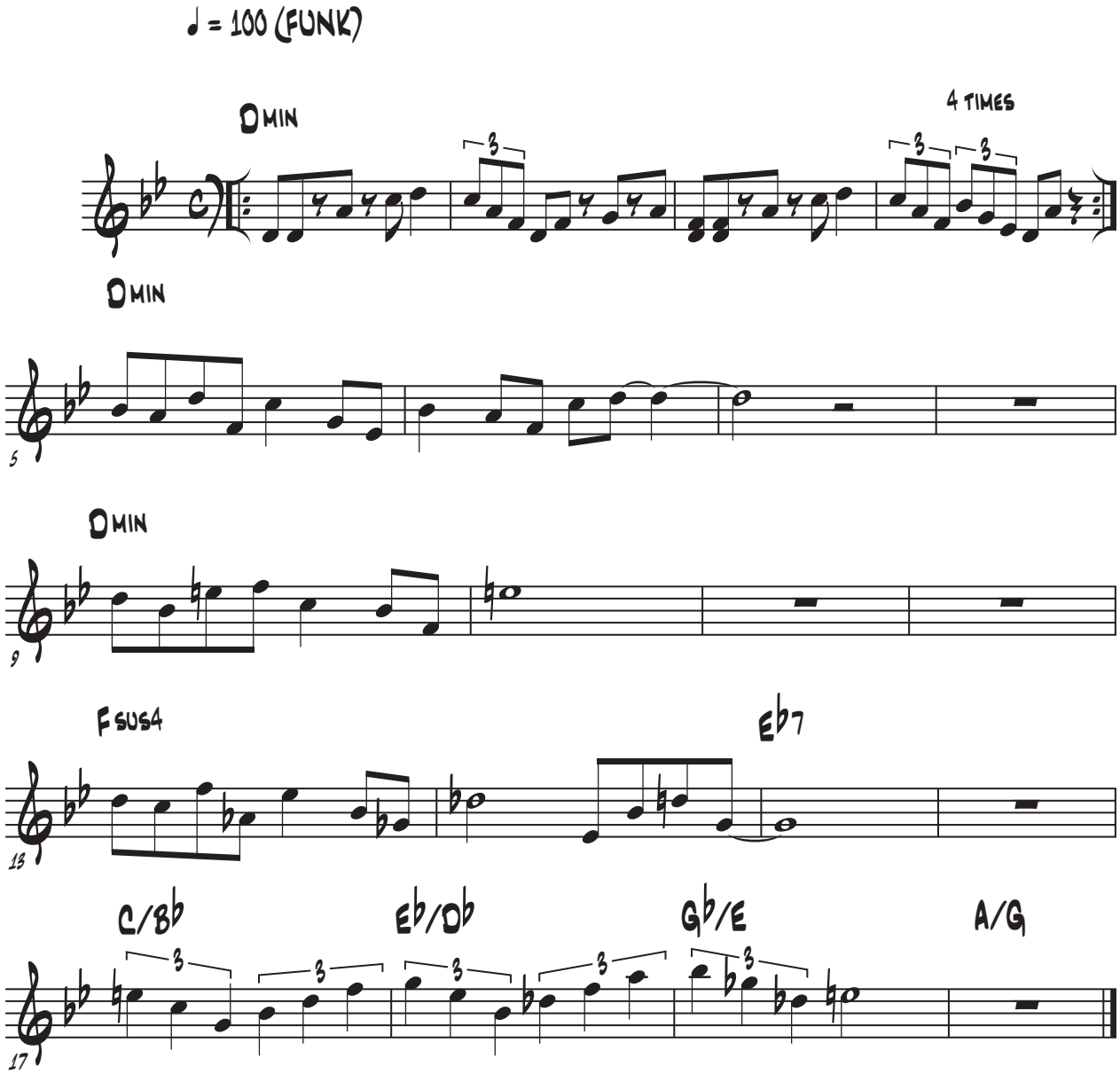
By Marco Bittelli




B
E♭ MAJ
20
B MAJ
F7
24
D MIN/F
B♭/E
D M/F
B♭/E
28
A M7(♭5)
E♭9(♯11)
D7(♭5)
G7♭9
32

SOMATUDE

By Marco Bittelli

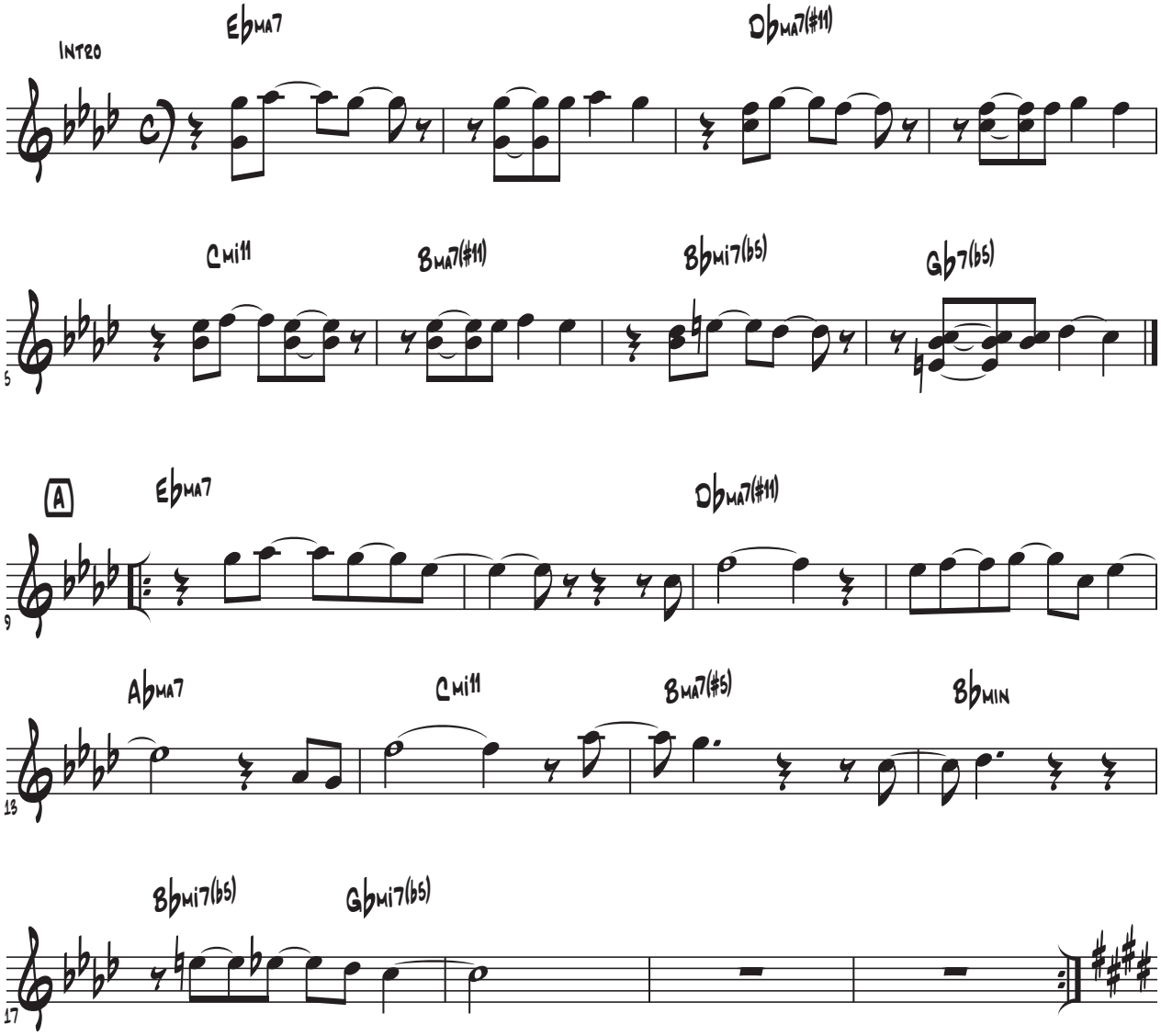


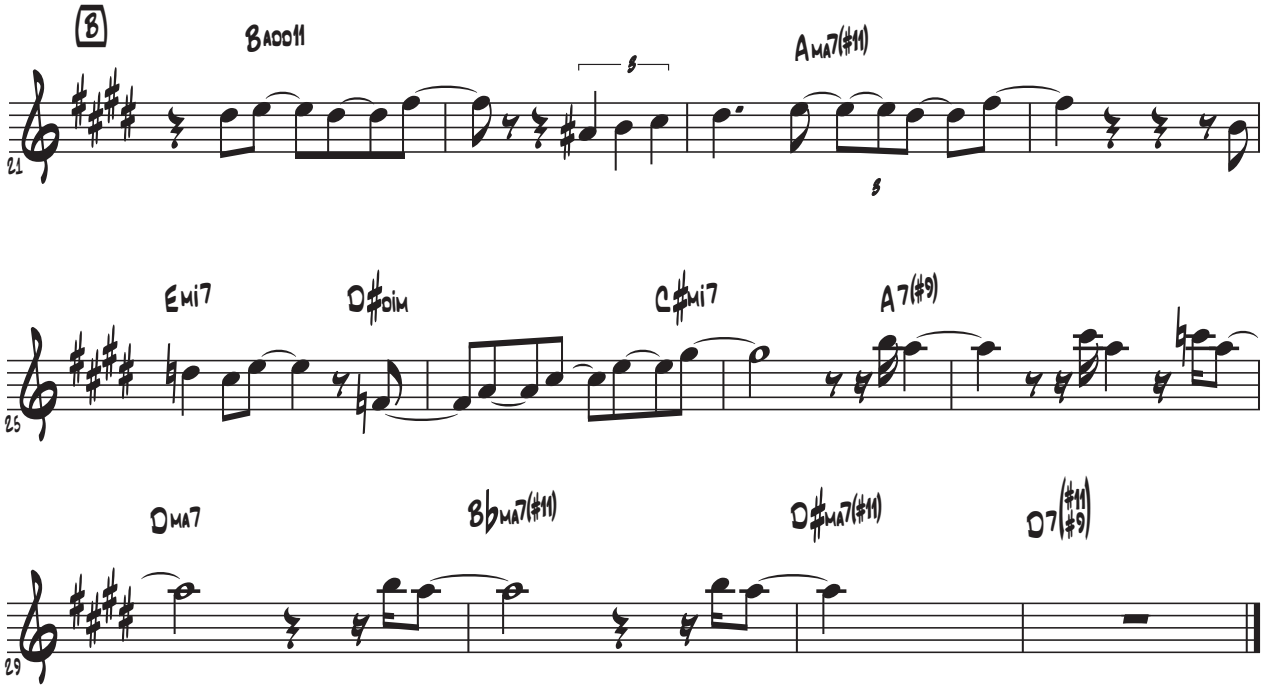
INTERLUDE DRUMS 4 BARS

Something to remember

By Marco Bittelli
and Horace Young

♩ = 130 (Bossa Nova)



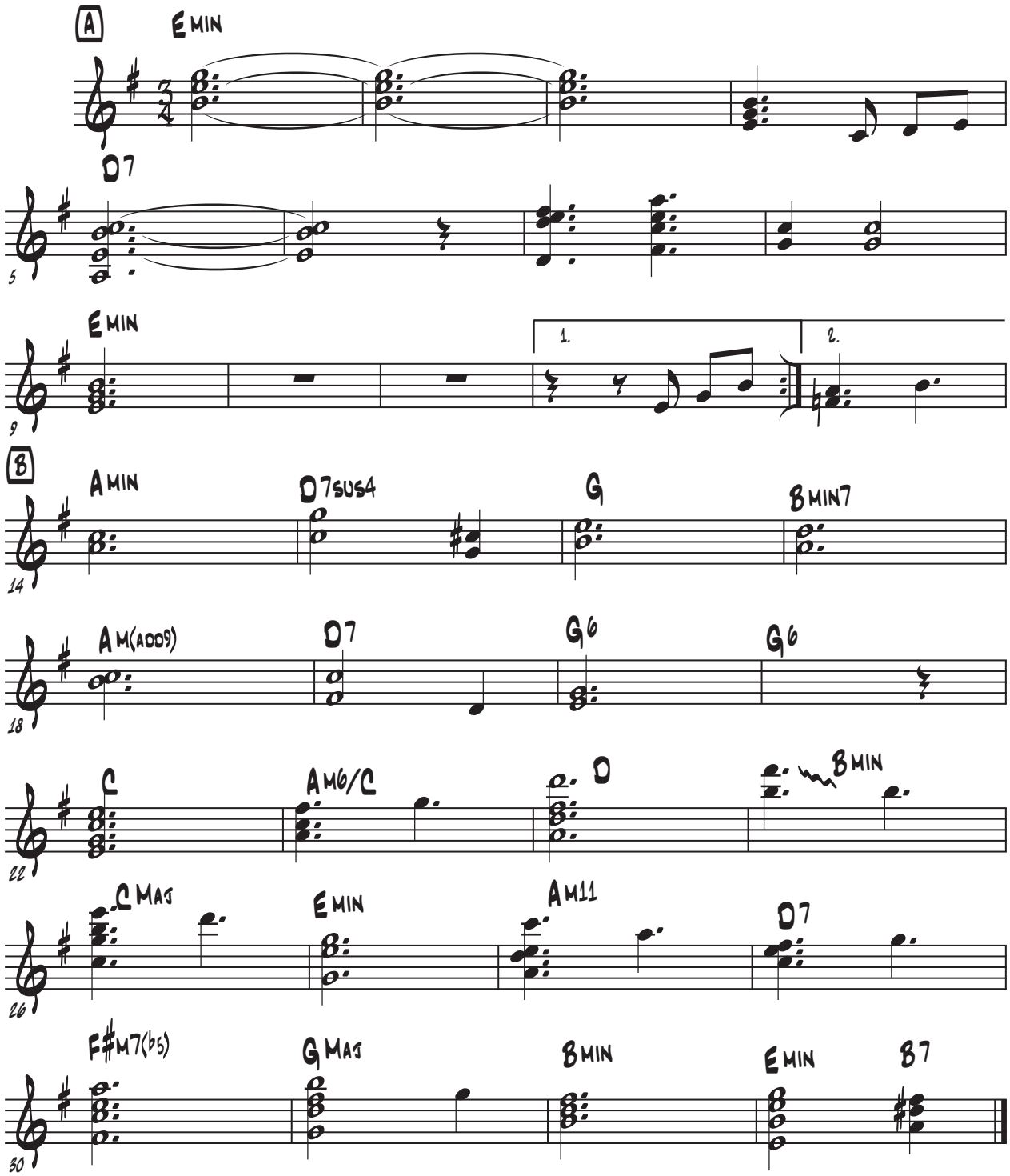


SOLOS ON FORM AAB

Strings of the past

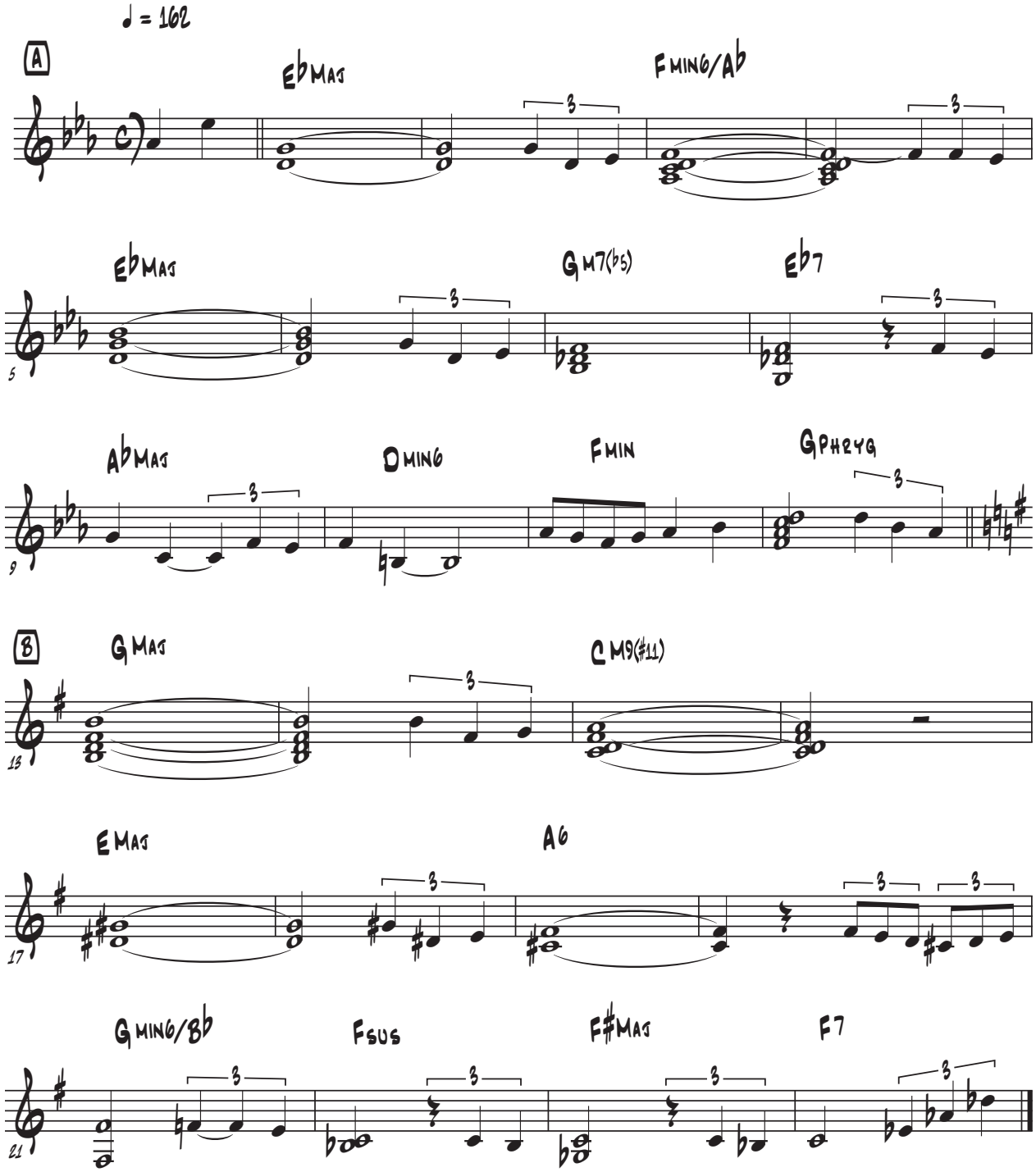
♩ = 140 (Jazz Waltz)

By Marco Bittelli



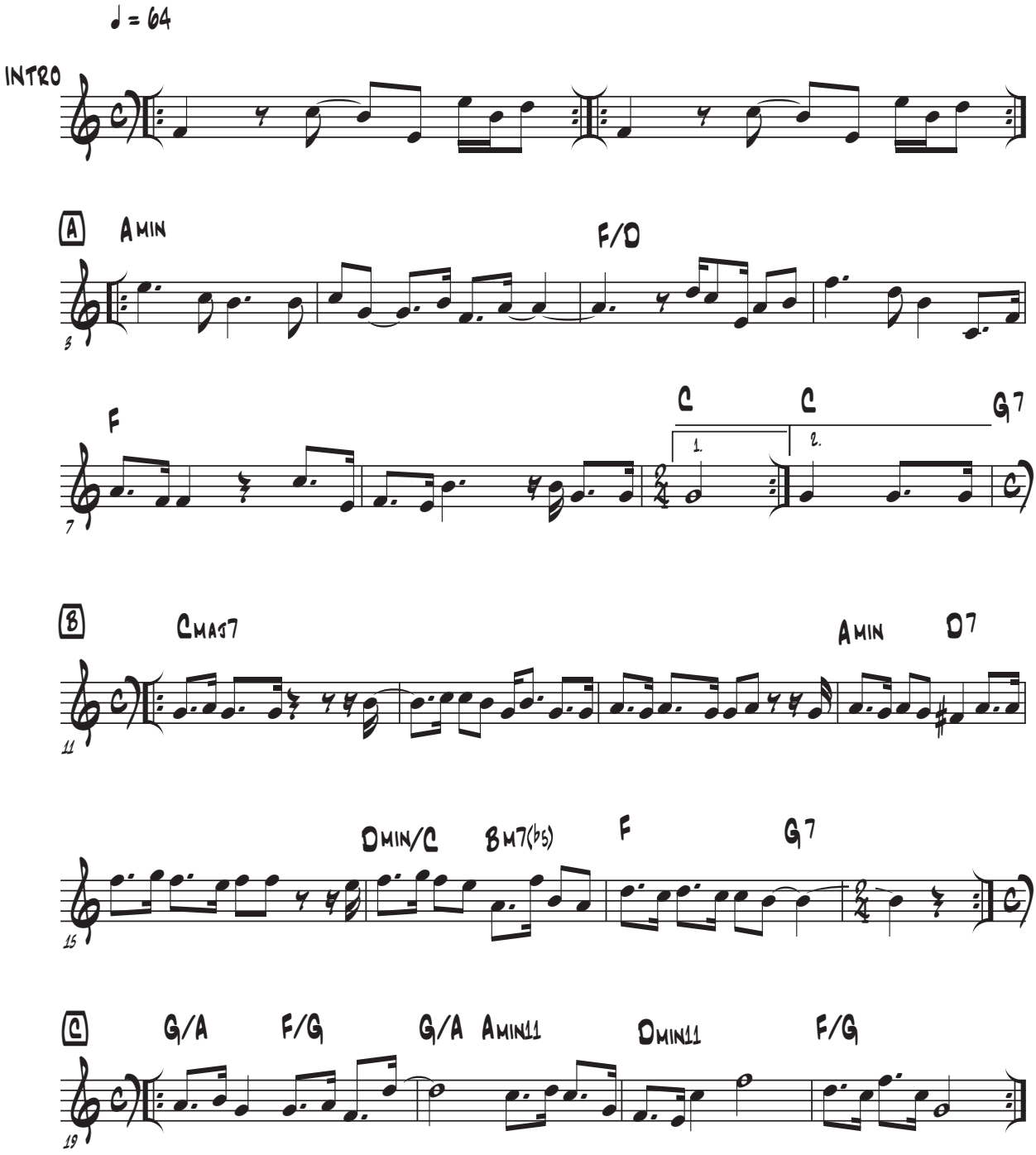
S.V.

By Marco Bittelli



THE WHISPER OF TIME

By Marco Bittelli

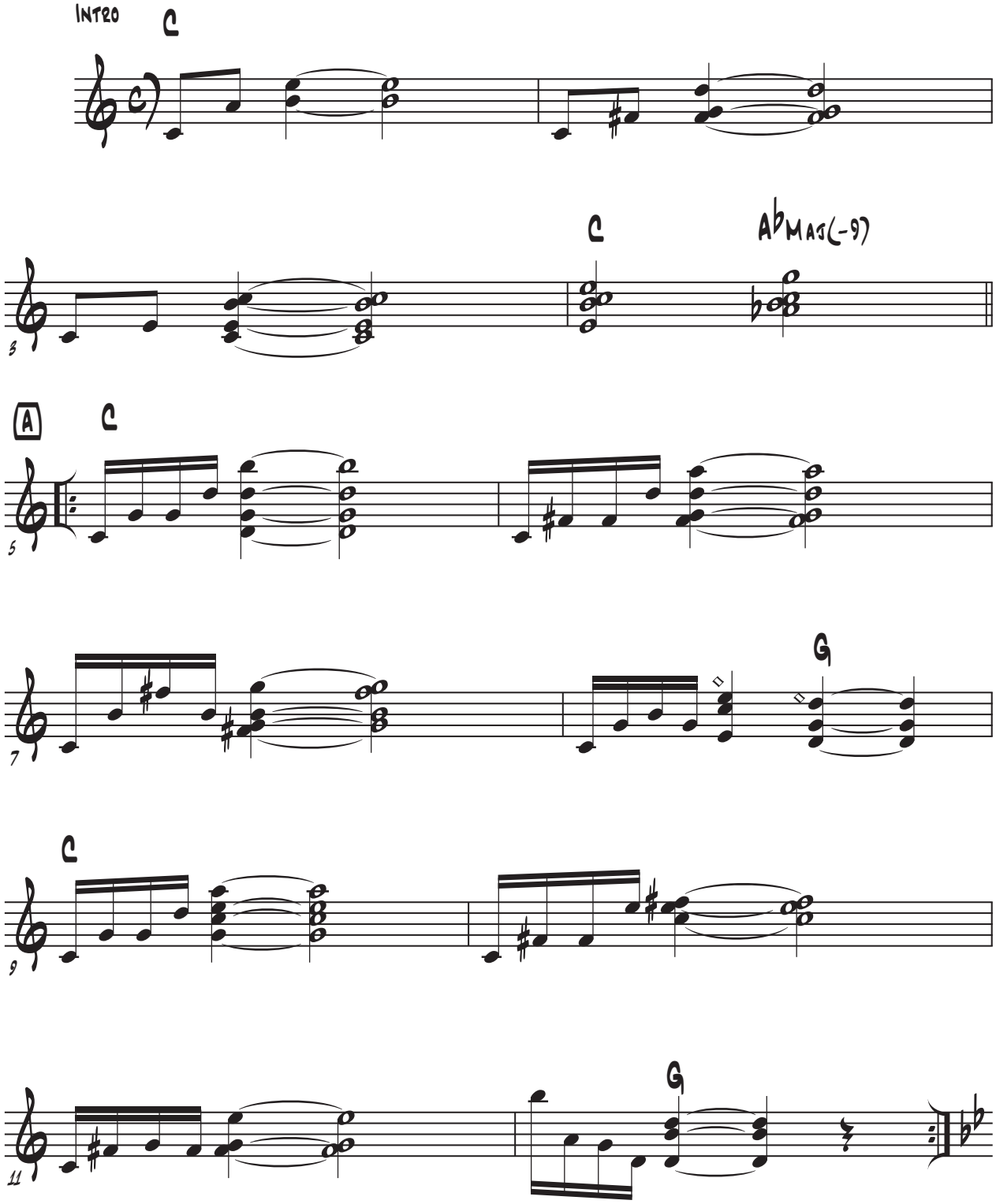


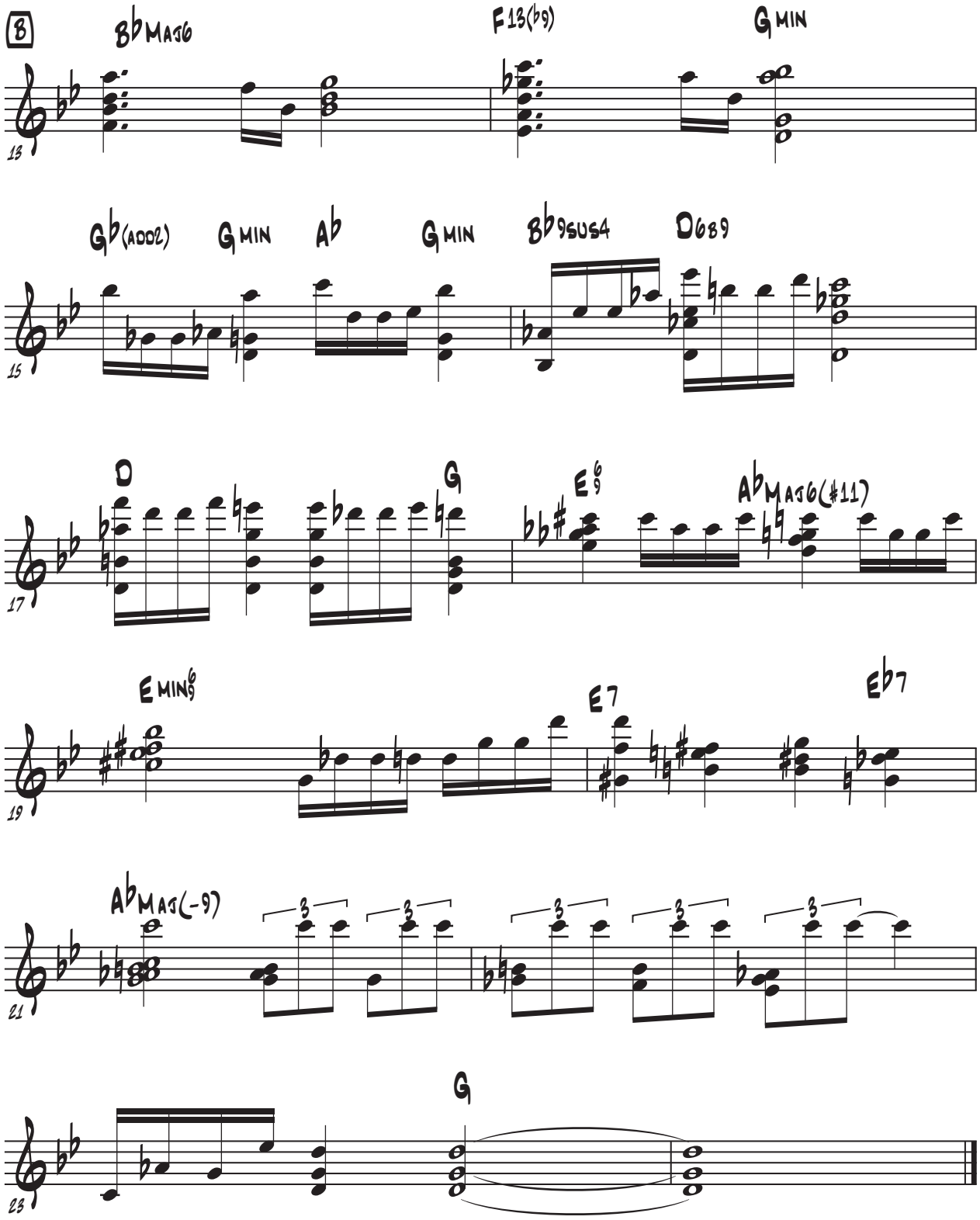
2 times, First Time melody
second time solo on AA, and melody and B and C

Uroun

♩ = 212

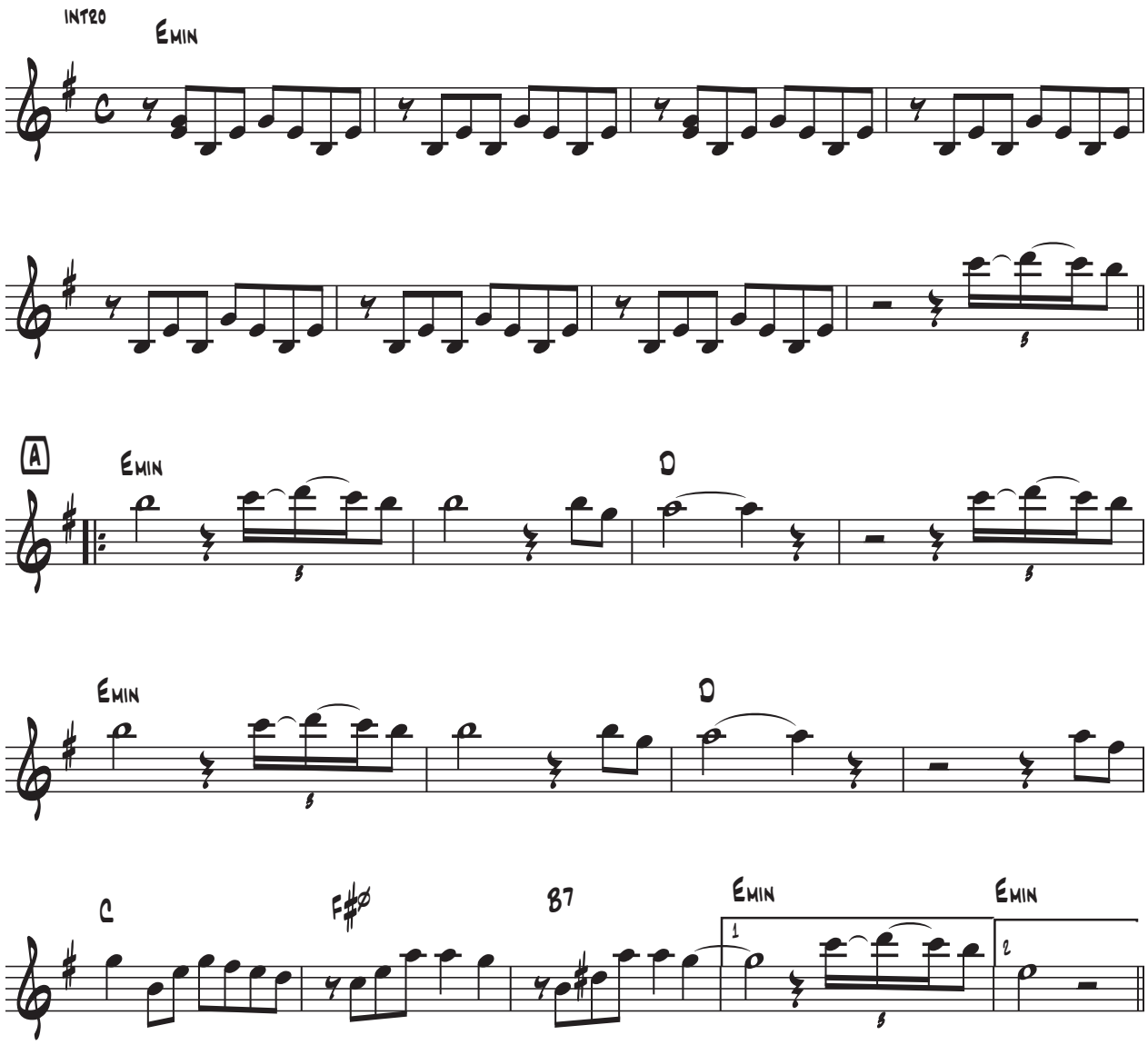
By Marco Bittelli

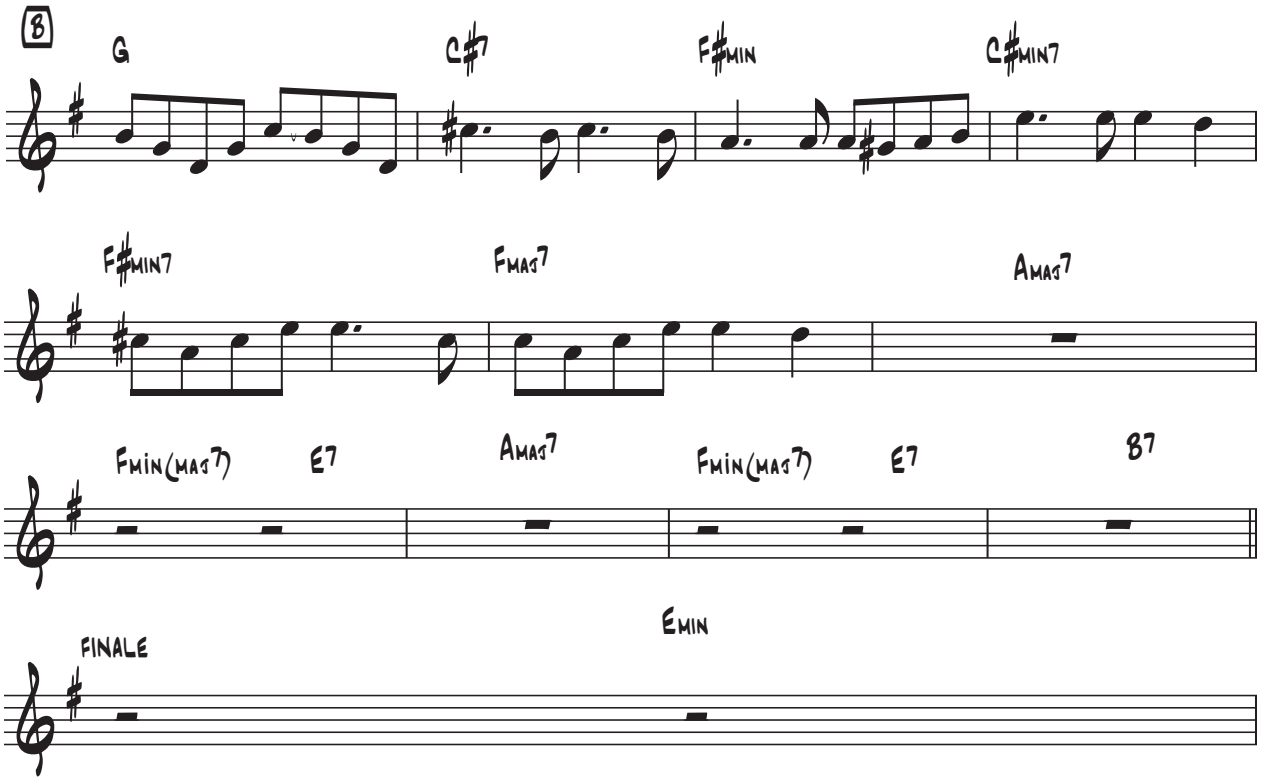



B
B♭MAJ6
F13(♭9)
G MIN
13
G♭(ADD2)
G MIN
A♭
G MIN
B♭9SUS4
D689
15
D
G
E 6/9
A♭MAJ6(#11)
17
E MIN6/9
E7
E♭7
19
A♭MAJ(-9)
21
G
23

WIND ON THE PALOUSE

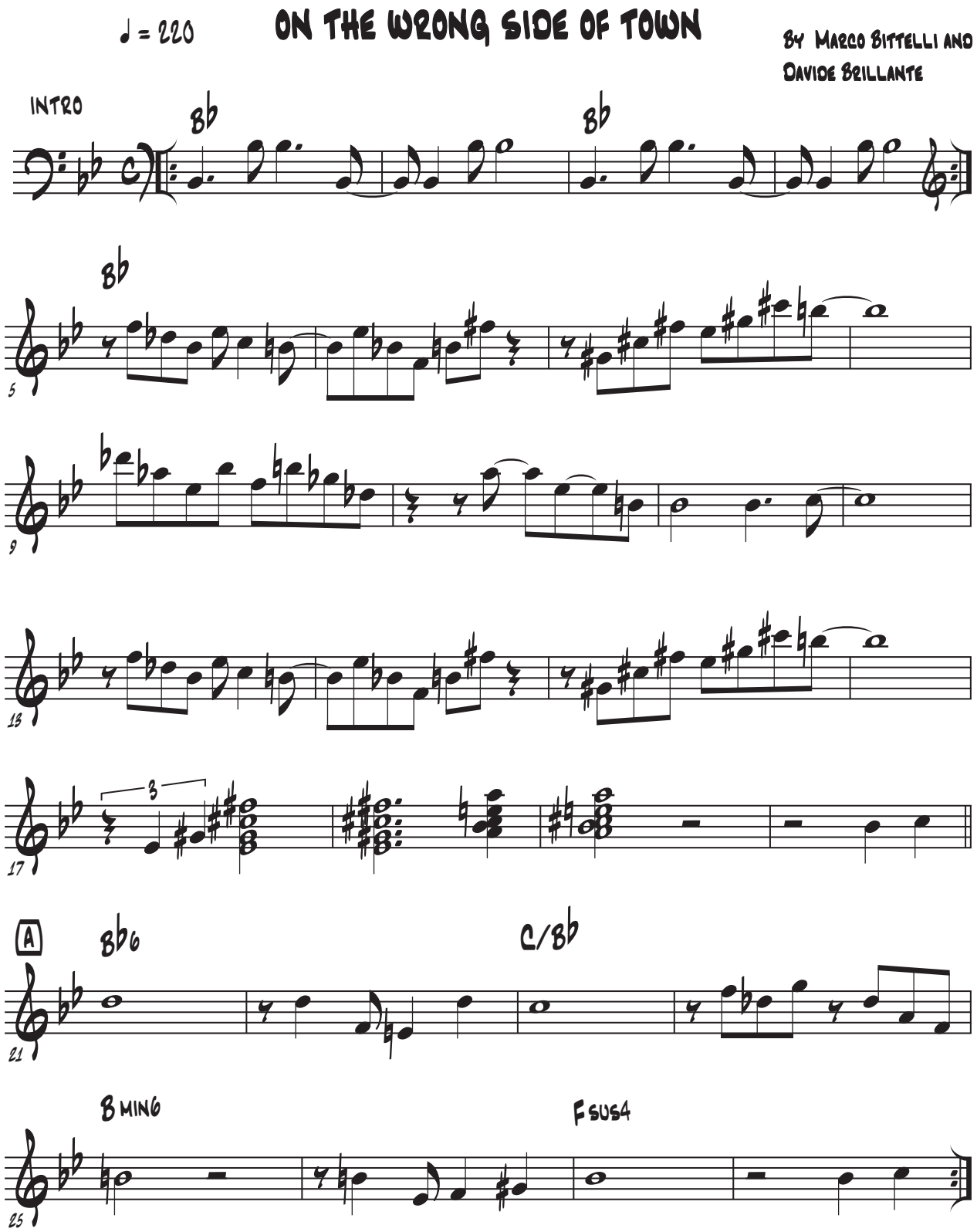
By Marco Bittelli

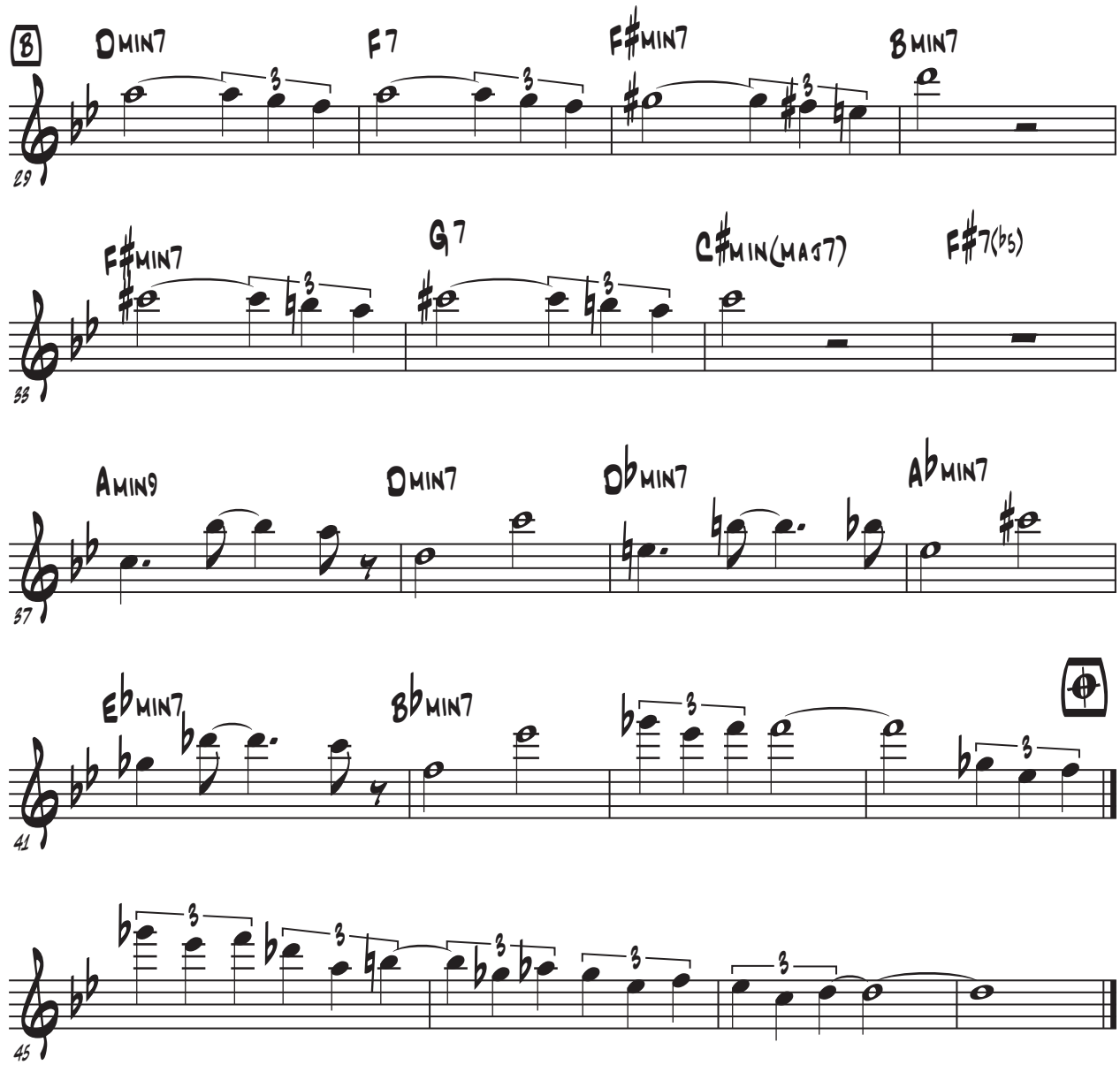




SOLOS OVER A

MELODY B TO FINALE


♩ = 220
ON THE WRONG SIDE OF TOWN
By Marco Bittelli and
Davide Brillante
INTRO
Bb
Bb
Bb
A
Bb6
C/Bb
B min6
F sus4



SOLOS ON FORM TO